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keizer *art* association

NURTURE CREATIVITY

# President's Message

## Robert Selby

OUR ATTENDANCE FOR THE ANNUAL MEETING AND BRUNCH was very good. Great food was balanced by great conversations amongst our members. We acknowledged our early movers and shakers with lifetime memberships. Some truly amazing stories were told about the early days of KAA, how the building was moved from its River Road location (6 inches per hour), the fund raising effort required (\$250,000 in 90 days), and what went into designing the Gallery and classroom.

Board elections were held resulting in new board members, Bev Zwemke, Pat Domogalla, and Penny White, along with reelecting current board members: Linda Jacobson, Carol Harris, Christine Dieker, Will Bragg, Robert Selby, and Miriam Selby. Discussion of ideas and plans for 2010 ensued with particular focus on the Winter Art Solstice which takes place January 29 and 30 at the new Keizer Civic Center. Thanks to all who made this 10-year hallmark a success.

The Annual Meeting adjourned and moved right into the Artists' Reception for the Selby Holiday Art Show. Many additional people arrived and enjoyed an interesting and evocative show. Keizer TV23 had a camera crew present for filming and interviewing Miriam and me about our work. About a week later the video was on YouTube which was a real treat.

We are expecting a good turnout for the Urban Art Show which runs from January 7 to 30 in the Enid Joy Mount Gallery. The Artists' Reception is Saturday, January 9 from 2 to 4 pm.

Next month we feature photography in an open show, "Through The Looking Glass." We're looking forward to yet another excellent show. Hope to see you at all our receptions. It looks to be a banner year of open shows.

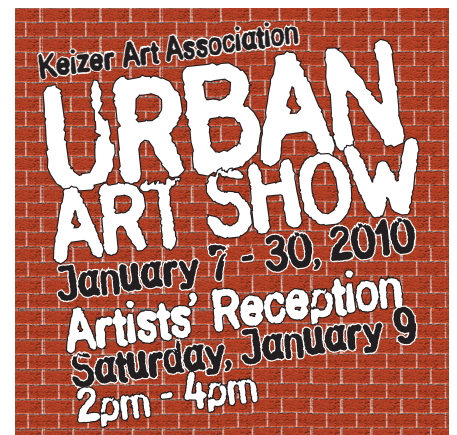
Membership reminders have gone out in the mail. So, for those of you who are due to renew, please do so promptly. Also encourage your friends to join us in presenting art to our Keizer community.



Selby Holiday Art show offered unique art

**SIGN UP NOW TO HELP.** The Winter Art Solstice events will have a major impact on Keizer Art Association's community outreach. Contact Linda Jacobson at [bljaco@aol.com](mailto:bljaco@aol.com). Join the fun in working closely with fellow artists!

**DON'T MISS THE URBAN ART SHOW DURING JANUARY AT KAA.**



Enid Joy Mount Gallery  
980 Chemawa Rd. NE, Keizer, Oregon  
503-390-3010 or [www.keizerarts.com](http://www.keizerarts.com)



Gallery & Gift Store Hours  
Thursday & Friday: 1 to 4pm  
Saturday: 10am to 4pm

## Greetings from GalleryK!

NOW THAT THE HUSTLE, BUSTLE of the holidays is behind us, it's time to get our creative juices flowing once again and thinking about projects to enter in our upcoming gallery shows and possible items to sell in GalleryK. In the new year we will continue our search for new products for GalleryK while continuing to offer quality work at affordable prices. We are delighted to have several new members join us as Gallery Greeters. We would not be able to open our doors to the public without this great group of volunteers. If you would like to join this great group of friendly, helpful people let us know.



Acrylic, watercolor collage floral pictures are just three of the works offered in GalleryK by artist Brigitte Cobb. These are 5"x5" and sell for \$29 each. They can be hung individually or as a delightful grouping.



Framed iris paper folding designs created by Linda Jacobson are perfect for that wall spot where something small, but eye catching is desired. People can't help taking a second look at these works of art to see how they are constructed.



Papier Mache' Bowls by Miriam Selby are mixed media collage including hand-made papers. These colorful bowls can be used for collecting small objects or as accent pieces anywhere in your home.



Design, texture and patterns describe the mini collages on hardwood offered by Miriam Selby. These mixed media collages sell for \$15 each.

PHOTOS BY BEV ZWEMKE

## ART EVENT OF THE YEAR

IS IT ON YOUR SCHEDULE? Is it on friends and family's schedules? Of course we are talking about the Winter Art Solstice. Never before has so much art been on display and available for purchase within the City of Keizer. **Two major art events** unfold during this time. The Art Sale begins in Keizer's new Civic Center which is located next door to Keizer Art Association/Keizer Heritage Building on Friday, January 29 at 4 p.m. This is a non-juried event in which artists will offer up to three pieces of their art for sale to the general public. This art will be displayed and available prior to, during and after the Mayor's Gala. It will again be displayed and available for purchase throughout the many events in the Civic Center on Saturday, from 10 am to 5 pm. It is expected that attendance at the various

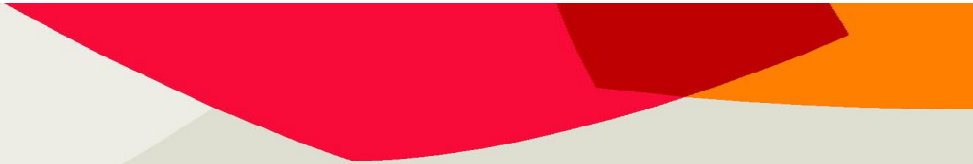
events will be high. This is a major low-cost venue for artists to show and sell their work. Details are available at KAA's website.

The second event is the Mayor's Invitational. The Mayor has issued, through KAA, a Call for Art. This is a juried event that will select approximately 20 pieces of art that will hang in the Civic Center for the next year. One piece will be purchased by the City of Keizer for its permanent art collection. Sizeable cash prizes are being offered and all art selected will be available for purchase. Details for this event are also on KAA's website.

Don't miss out. Opportunities abound as a venue for your art, to be a friend of the arts in Keizer, OR and to bring family and friends to a weekend packed with events too good to miss.

### 2009 Keizer Art Association Board of Directors

- Robert Selby – President/Operations Council  
[selbydesigns@gmail.com](mailto:selbydesigns@gmail.com)
- Linda Jacobson – Vice President/Show Council  
[bljaco@aol.com](mailto:bljaco@aol.com)
- Carol Harris – Secretary/Educational Council  
[mowog@aol.com](mailto:mowog@aol.com)
- Christine Dieker – Treasurer/Operations Council  
[christine@keizerchamber.com](mailto:christine@keizerchamber.com)
- William Bragg – Member at Large/Website  
[williambragg@gmail.com](mailto:williambragg@gmail.com)
- Miriam Selby - Member at Large/Communications  
[ms@sibylbooks.com](mailto:ms@sibylbooks.com)
- Bev Zwemke – Member at Large/GalleryK  
[zwemkera@comcast.net](mailto:zwemkera@comcast.net)
- Pat Domogalla – Member at Large  
[pat@domogalla.com](mailto:pat@domogalla.com)
- Penny White – Member at Large  
[pen899@comcast.net](mailto:pen899@comcast.net)



# SELBY HOLIDAY ART SHOW & RECEPTION

ONCE AGAIN OUR DECEMBER RECEPTION WAS SUCCESSFUL and well attended by members, family and friends. The treat table overflowed with goodies and the Gallery glistened with wonderful fused glass pieces by Robert Selby and creative collage mixed media framed pieces by Miriam Selby.

A unique twist was Mark Richert of Keizer's Channel 23 videotaping the narration of the show by the artists. If you missed the event, check out Youtube.com and enter "Selby Holiday Art Show" to be taken on a visual tour of the show. K-23 also aired the show throughout December, an added benefit in spreading the word about KAA to the community.



PHOTOS BY BEV ZWEMKE, WILL BRAGG, MIRIAM SELBY



## MEMBERS' BRUNCH & 10 YEAR CELEBRATION



A CELEBRATORY TIME WAS HAD BY ALL attending our member's brunch and meeting. Not only was there an abundance of great food offerings, but we had the pleasure of hearing from several of the ladies responsible for getting KAA off to a good start both at our present location and before. It was evident listening to them speak how much they enjoyed working together, even though some tasks were difficult, how much they admired each other for the work accomplished, and the pride they felt in their own accomplishments.

In appreciation, lifetime memberships were given to: Barbara Clement, Jane Anderson, Phyllis Rattray, Jean Cronemiller and Floy Hopple. Today's success started here.



PHOTOS BY WILL BRAGG

## First Annual Winter Art Solstice Needs You!

JANUARY MARKS A VERY IMPORTANT TIME for Keizer Art Association (KAA) and for Public Arts (KPA) in the city. The Keizer Winter Art Solstice makes its debut on Friday, January 29 and Saturday, January 30. This is a multi-faceted event that will be the major fund raiser for both KAA and KPA. Because of the role that KAA plays in making this event happen, it will receive much of the proceeds from the art entry and sales. It is the funds that KAA receives through this event that will enable us to operate throughout 2010. The funds received by KPA will enable the City of Keizer to continue to place sculptures in prominent locations within the City.

However, it won't happen without you. KAA does not have any paid staff. Everyone, from the board members, to the GalleryK docents, to those volunteering to make the Winter Art Solstice a reality, depends on volunteers. Several members, Robert and Miriam Selby, Linda Jacobson, Deanna White, William Bragg and Christine Deiker have already given scores of hours to make this happen. Their work has been on-going for more than twelve months. Our ever dependable hanging crew (Dana Barricklow, Frances Stark and Chris Baker), GalleryK

### KAA Welcomes New Members

WELCOME TO NEW MEMBERS who joined the Keizer Art Association family in December: Carolyn Germane Canoy from Salem and Melissa Stephenson, watercolor, of Keizer. A delight to have you!

manager, Beverly Zwemke, and Educational Program manager, Carol Harris are slated to put in their share of mega-hours as this event begins to unfold. Members of these groups may be in contact with you in the near future to ask for your assistance. The needs are many – people to receive and record art being entered on January 8 for the Mayor's Invitational; non-accepted art being returned to artists on January 10; cashiers for the January 8 acceptance, the auction and art sales on January 29 and 30; receipt of art for the art sale; "runners" to take auction information to the cashier booth on the night of the Mayor's Invitational (January 29); customer service assistants to work the Art Sale on both January 29 and 30; and a myriad of other positions. Please do your part to not only submit art for both the Mayor's Invitational and the Art Sale (prospectus for each are on KAA's website), but help by finding your volunteer niche in this event!

#### CAA's WISHLIST

##### *Currently needed:*

- CD player
- Sodas for receptions
- Paper towels
- Hanging putty
- Post-it notes 1.5" x 2"
- Paper clips
- Plastic forks
- Purchased food (to have on hand for receptions)
- Tissue paper (for wrapping purchases)

## THANKS TO OUR GREETERS!

JOIN US in thanking these greeters at the Enid Joy Mount Gallery for December. KAA thrives because of you!

Teresa Haines  
Joy Worden  
Joanne Armintrout  
Roberta Sedey  
Pat Domogalla  
Billy O'Berry  
Brigitte Cobb  
Jane Anderson  
Miriam Selby  
Doug Barricklow  
Jody Bartruff  
Nola Pear

### VISIT KEIZER ART ASSOCIATION

#### **ENID JOY MOUNT GALLERY**

See the current exhibit in the Gallery and attend classes next door.

**CLASSES** Attend a variety of art classes. Call Carol Harris at (503) 363-5667 or (503) 580-5476

**GIFT GALLERY** Browse our "GalleryK".

**LENDING LIBRARY** Free to members

**VOLUNTEER** Get involved. Sign up for a show, the Gallery and community activities.

#### **ADDRESS**

980 Chemawa Rd. NE, Keizer, OR 97303.

**PHONE** (503) 390-3010

**E-MAIL** keizerarts@gmail.com

#### **WEBSITE**

www.KeizerArts.com. Check out all our classes and register online.

#### **GALLERY & GIFT STORE HOURS**

Thursdays and Fridays, 1-4 pm,  
Saturdays, 10 am to 4 pm.  
Closed Sundays to Wednesdays,  
except for classes.

## What is Urban Art Anyway?

MANY HAVE BEEN ASKING THIS QUESTION this past month. Our resident art historian, Robert Selby, gives us a clue.

“As we said in the Call to Artists: Urban art is defined as urban landscape, street art, graffiti, illustration, comics, etc. So, what that means to me is something that captures the often gritty aspects of city life like you might find on a wall or sign someplace in an alley or on the street. Could be an interpretation of what the cityscape might be like (real or unreal). But, basically it is about city/urban life. Could be the art found in a graphic novel or maybe on a T-shirt. Maybe something that is just happening ... like neon signage. Or maybe it isn't gritty ... could be an interesting street scene or something made from street elements ... a collage of stuff found on the street. If you're familiar with the Dada movement ... in a way that's what those artists were doing ... presenting urban art to get the attention of people who had never seen art that way. Changing the context in which the ordinary stuff of life in the city was viewed and presenting it as art. Of course the Dadaists were pissed off about the first world war and wanted to jam this stuff into the face of the public, but there you are. It was outrageous. And so can this be. On the other hand, it could be something beautiful found in the city.”

Whose your Dada?

*The editor realizes this item should have been in last month's newsletter, but found it so interesting that we are continuing a link to the 1920's Dadaists with our KAA show that I thought you would like to know.*

## ART OPPORTUNITIES

### MAUDE KERNS ART CENTER 2011-2012 Exhibit Schedule

Artists working in all 2- and 3-dimensional mediums, including installations (with or without a video component), are invited to submit images of their work along with an application form to be considered for the next biennium (2011-2012) of exhibits at the Maude Kerns Art Center, Eugene. Group show proposals will also be considered. Submission Deadline: **April 16**, Application forms and prospectuses are available at the Art Center or online at [www.mkartcenter.org](http://www.mkartcenter.org). Call 541-345-1571 for more information.

### WILD WOMEN 8 “The Queen of Hearts”

The 8th annual Wild Women Show at River Gallery, Independence, will be held the month of February. Celebrating the female spirit, the juried show has a different theme each year. This year's is “The Queen of Hearts”. Artwork is due **January 16-17** at River Gallery. Contact [rivergallery97351@gmail.com](mailto:rivergallery97351@gmail.com). Don't miss the January 30th reception, 6-9 pm. (*Attend after all the festivities in Keizer at the Winter Art Solstice — a great way to celebrate KAA's effort.*)

### CITY OF KEIZER MAYOR'S INVITATIONAL

UP to 20 pieces of art will be selected to hang in the City of Keizer's new Civic Center throughout 2010. Art will be on sale at an auction and Mayor's Gala January 29 and during the year. Obtain a prospectus online: [keizerarts.com](http://keizerarts.com). Art is due **January 8**, 2-7 pm.

### KAA URBAN ART SHOW 2010

Art that relates to cities and city life is the theme for the KAA January Show in the Enid

Joy Mount Gallery. Obtain a prospectus online: [keizerarts.com](http://keizerarts.com). Art is due **January 6**, 3-7 pm. Reception is January 9, 2-4 pm.

### WINTER ART SOLSTICE ART SALE

A two-day Art Sale is part of the Winter Art Solstice celebration January 29-30. Open to NW artists, up to three pieces each. Obtain a prospectus online: [keizerarts.com](http://keizerarts.com). Art is due **January 27**, 2-7 pm.

### MCKENZIE RIVER TRUST “The Living River”

A juried exhibit celebrating the beauty and vibrancy of the rivers and streams in western Oregon will be held April 2 - May 1. Sponsored by the McKenzie River Trust in Eugene. Art is due **January 30**. For info, see [mckenzieriver.org](http://mckenzieriver.org).

### SALEM ART FAIR & FESTIVAL

The Salem Art Association is accepting applications for artists wishing to exhibit in the Salem Art Fair & Festival. The Salem Art Fair, to be held July 16-18, 2010, is one of the top 50 art fairs in the nation. Each year, nearly 100,000 guests visit the Art Fair, now in its 61st year. For more information, visit <http://saalemartfair.weebly.com/applications.html>. Due date is **February 12**.

### KAA PHOTOGRAPHY SHOW “Through the Looking Glass”

Keizer is holding a show exclusively for photographers the month of February. At the Black/White/Gray Show, we had a glimpse of the incredible talent of a few. Here is a chance to see more. Two pieces per artist. Due date is Wednesday, **February 3**, 3-7 pm.

**KAA HAS A NEW WEBSITE ADDRESS:**  
[www.keizerarts.com](http://www.keizerarts.com) instead of “dot o-r-g” ([keizerarts.org](http://keizerarts.org)). The old web address still forwards you to the new website, but let's start using the dot com address now and changing it whenever our website address is listed.

### EDITOR'S NOTE:

Your January newsletter is arriving late this month. Many apologies. If you are computer savvy, I invite you to assist in its monthly production. A most enjoyable experience. Besides you get the inside scoop on what's happening at KAA and our art community. Email me at: [ms@sibylbooks.com](mailto:ms@sibylbooks.com). Several tasks from which to choose.

## CLASSES FOR KIDS

KAA IS EMPHASIZING ART CLASSES FOR CHILDREN even more than ever. See the Jan-Feb schedule of all the opportunities.

One special class is Kathy Lord's "Clay Classes for Youth" starting January 30.

From Kathy:

*"All my projects for kids are made using slab and coil methods. Because I've been doing it for so long I have patterns for over 30 projects and always have samples to show the students. We can make gifts for all holidays as well as art projects from different cultures or periods in history. Clay is wonderful!"*

You can see her examples at: danceswith-clay@etsy.com. Be sure and encourage all little ones that you know to participate. Start those busy child hands and minds early on a creative path!

## CHANGE OF TIMES RATIONALE

PLEASE NOTE THE NEW TIMES for delivering art and for art receptions in 2010. We have reduced some hours and made them more consistent with other activities.

**Delivery** hours are: 3-7 pm generally the first Wednesday of the month, depending on holidays and the day of the week that the month starts. **Hanging** is always the Thursday morning after delivery. The artists' **reception** is usually the Saturday after hanging. With the holidays (July 4 and Labor Day) falling on a weekend, those receptions (Statesman Journal and Green) are moved to the next Saturday.

**Picking up** art is always the same day as delivery of the next month's show, on a Wednesday, 3-7 pm.

Late Breaking Change: the McNary High School Show reception in March is **changed to 4-7 pm**, instead of in the afternoon, to accommodate student and family schedules.

All perfectly clear?

## Bountiful Donation

A HUGE THANKS TO ANN RASMUS of the Keizer Heritage Foundation, for donating a big box of items: computer paper, rubber bands, markers, pens, post-its, cups and plates. She lugged it up the stairs and all those in the Gallery rushed round to see the goodies. Thanks, Ann.

*Save these dates*

## 2010 KAA SHOW SCHEDULE

MONTH	SHOW	DELIVERY	RECEPTION	PICK-UP
		3-7 pm	2-4 pm	3-7 pm
JANUARY	URBAN ART	1-06	1-09	2-03
FEBRUARY	THROUGH THE LOOKING GLASS (Photography)	2-03	2-06	3-03
MARCH	M McNARY HIGH SCHOOL	3-03	3-06 (4-7 pm)	3-31
APRIL	PACIFIC NW SHOW	3-31	4-03	5-05
MAY	IRIS SHOW	4-28	5-01	6-02
JUNE	ARTISTS GONE WILD (Members' Show)	6-02	6-05	6-30
JULY	STATESMAN JOURNAL Salon De Refuseé	6-30	7-10	8-04
AUGUST	SIZZLIN' SUMMER NIGHTS	8-04	8-07	9-01
SEPTEMBER	ECHOES OF GREEN	9-01	9-11	9-29
OCTOBER	INTO THE WILD (Wildlife)	9-29	10-02	11-03
NOVEMBER	BLACK/WHITE/GRAY	11-03	11-06	12-01
DECEMBER	HOLIDAY SHOW	12-01	12-04	01-05

*ALL SHOWS ARE OPEN, EXCEPT June & July. Open shows are juried, based on each show's prospectus. Look for show prospectuses on our website.*

# KAA JAN–FEB ART CLASSES & WORKSHOPS

## WOODCARVING

Jan. 4, 11, 18-taught by Master Woodcarver **DAVE DISSELBRETT**. Join Dave for evenings of carving and fun. This month's project and learning skill is "Eye/Nose" study. Dave will give individualized help to each student. All levels of carvers can be successful in this class. Beginning woodcarvers are always welcome. Monday evenings, 7:00–9:00 pm. \$5/class.

## CARTOONING

Jan. 5–Feb. 2-taught by **MICHAEL EARLE**. In this cartooning class you will explore various aspects of cartoon drawing including exaggeration, cartoon traditions (like running of a cliff and standing in mid-air before falling) and understanding the physical differences between a variety of characters (the cute character, wise guy, the bully, the goofball, nerd, dweeb, etc). All this will be enhanced with video examples. Caution: TAKE THIS CLASS ONLY IF YOU LIKE TO DRAW, LAUGH, AND SHARE CARTOON STORIES. All supplies furnished. Ages 7–10+. Tues., 4:15–5:30 pm. \$50/5 weeks.\*

## YA YA FURNITURE ART

Jan. 5–Feb. 2. Transform your ordinary piece of household furniture into a work of art. You will explore the design possibilities for various furniture styles, and transform your piece into your inspired vision. **KAREN GURNEE**, instructor. Tuesdays, 6:30–8:30 pm, \$69. Register through Chemeketa Community College, (503) 365-4773 (CRN 60125).\*

## ANIMATION

Jan. 7–Feb. 4-by **MICHAEL EARLE**. In this class you will leap backward to the early days and then work your way forward. Exploring through video clips and discussion, hand drawn cel animation, stop motion techniques and computer generated characters before arriving at digital "Film Free" animation. Students will then apply this knowledge to the making of their own flip book. All supplies furnished. CAUTION: IF YOU TAKE THIS CLASS BE PREPARED TO HEAR PEOPLE CALL YOU AN "ANIMATION

KNOW- IT-ALL." Ages 8–12+. Thursdays, 4:15–5:45pm. \$50/5 weeks.\*

## PAINTING ALLA PRIMA

Jan 7–Feb. 4-taught by **PETER FOX**. Start and finish a painting in one sitting using the painting technique of "Alla Prima", or wet paint painting. You will achieve dramatic, fresh results from spontaneous inspiration. Please register through CCC (503)365-4773 for class #CRN 40009. Supply list. Thursday evenings. 6:00–8:30 pm. 5 classes \$99.\*

## FRIDAY OPEN STUDIO

Jan. 8, 15, 22, 29. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a great place to work. Open 1:00–4:00 every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.

## COLORED PENCIL

Jan 11–March 1-taught by a variety of talented guest instructors. This is a fun and relaxed class where pencil pushing is an ART! In this class you will learn color theory, layering, strokes, how to use different kinds of paper, dry pencil, watercolor pencil and little tricks with everyday tools. You do not have to have drawing skills to be successful—just a love of color! All levels welcome. Supply list. Monday mornings. 9:00–12:00. 8 weeks. \$50.\*

## ACRYLICS

Jan. 11–Feb. 15-taught by **SHIRLEE JOHN-SON**. Have the time of your life and become an accomplished painter at the same time. Shirlee will teach colors, composition, values, lost and found edges, backgrounds and design, underpainting for value, working with warm and cool colors and mud colors. Working with shapes and designs you will learn how to make the eye move around the painting. An enjoyable class that never has a dull moment. Individualized help. Supply list. Monday afternoons. 1:00–4:00 pm. \$60/6 weeks.\*

## CALLIGRAPHY

Jan. 12–March 2-taught by **PENNY WHITE**. This class of "beautiful writing" has students returning again and again. With few materials (paper, pens, and pencils) the student will create a unique style of stylized writing that can be used in a wide variety of venues. Each class ends with a unique craft project. Bring your own cup for tea midway through class. After all, Penny is from England! Supply list. Tuesday afternoons. 1:15–3:15. \$40/8 weeks.\*

## "FLOWERS AND FRUIT" WATERCOLOR WORKSHOP

Jan. 16-step-by-step painting taught by **DEANNA WHITE**. Spend the day doing a step-by-step watercolor painting of a vase of Calla Lilies, an Iris, or a Pear Trio, depending on your level of painting experience. We will use some "wet on wet" and texture techniques and will add a patterned "wallpaper" background using stencil or stamping techniques. Instructor will provide gesso, stamps, and misc. Bring a lunch. Supply list. Saturday. 11:00–3:30. \$45.\*

## IRIS PAPER FOLDING

Jan. 20-taught by **JAN CASTLE**. Originating in Holland, Iris Paper Folding is a fun and easy technique that can be used on greeting cards, announcements, scrapbooking and in frames. Folded strips of colored paper are layered in a spiral pattern that resembles the iris of the eye or the iris of a camera. This class features HEART IRIS FOLDING so you can make the most beautiful love memento for someone special. Supply list. Wednesday. 1:00–3:30. \$25.\*

## PLEIN AIR PAINTING

Jan. 21-hosted by **JEANIE BAKER**. This enjoyable class will be held at Jeanie Baker's Studio in Wilsonville, OR. It won't matter what the weather holds in store because you will be snug and warm. Her view is spectacular with endless painting opportunities. Bring a snack or lunch for break. Email for directions: jeaniesart@comcast.net. 10:00–2:00. \$5/person.\*

*\*Please register several days ahead for classes to allow the instructor to prepare for the correct number of students. Woodcarving and Open Studio do not require pre-registration.*

## KAA JAN–FEB ART CLASSES & WORKSHOPS, cont.

### **MOSAICS IN THE MORNING**

Jan 22, 29, Feb. 5-taught by **MARALYNN**

**MALTZ.** This hands-on mosaics class is beginner friendly, but students with prior experience can enjoy applying their skills to a new and more complex project. Come create a 10" x 11" mosaic that can be used as a mirror frame, wall hanging, or small tabletop. We will use the direct method setting technique and will work with ceramic and porcelain tiles, broken dishes, and glass marbles. You will design your own mosaic piece, cut and nip tiles, learn about design and opus, set your tesserae with the appropriate adhesive, and finally, grout. All materials and tooling are provided. And, if you want to work independently after class on your project, you can bring a lunch and stay for "Open Studio" hours from 1-4 pm. All supplies and tooling provided. Fri. 10:00-12:30. \$60 plus \$15 for supplies.\*

### **"BOTANICAL ILLUSTRATIONS OF THE RENAISSANCE"**

Jan 23- taught by **CATHERINE ALEXANDER.**

Step back through the mists of time to the 15th and 16th centuries—an exciting era in which botanical illustration as we know it today was born. You'll meet two of the most famous botanical illustrators of the Renaissance—Albrecht Durer and Leonardo daVinci—and will create a mixed-media nature illustration similar to the preparatory drawings and paintings these artistic pioneers completed while unveiling the dawn of "Natural Philosophy." Experiment with crackle medium to lend an ancient look to your artwork. Supply list. Sat., 9:00-2:00. \$30 for the class. \$24 for the handbook "The Art of Nature Illustration" (optional).\*

### **CLAY CLASSES FOR YOUTH**

Jan. 30-Feb. 20-taught by **KATHY LORD.**

Kathy is a clay artist who loves teaching children of all ages how to create with clay. She has been teaching for over 17 years and has fun ideas. The projects are made using slab and coil methods. In this class the student will create

two clay projects using white clay and food-safe glazes. Kathy will fire the projects in her home kiln and return them to class. All supplies furnished. Ages 6-15 suggested, but adults love this class, too! Saturday mornings 11:00-12:00. \$66/4 weeks.\*

### **WOODCARVING**

Feb. 1, 8, 15- taught by Master Woodcarver

**DAVE DISSELBRETT.** Every month Dave has a different project. The February project is "Egg Carving." Have you ever wondered which came first — the chicken or the egg? Well, the March project is "Folk Chickens", so I guess that answers the age old question. This class is enjoyed by men and women who have a desire to be creative with wood. Monday evenings. 7:00-9:00. \$5/class.

### **PAPER BEAD NECKLACE AND EARRINGS**

Feb. 4-taught by **JUDIE GOTT.** In this fun class you will learn how to make beads from different papers and then embellish them with fibre and manufactured beads. Judy will teach you how to string them in an original design and apply a clasp to the necklace and hooks to the earrings. At the end of the class you will have a completed necklace and a pair of earrings ready to wear. Please stop by the classroom and see an example the necklace and earrings. All supplies furnished. Bring a snack or lunch if you wish. Thursday, 10:00-2:00. \$25 for the class. \$8 materials fee.\*

### **FRIDAY OPEN STUDIO**

Feb. 5, 12, 19, 26. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a great place to work. Open 1:00-4:00 every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.

### **YA YA FURNITURE ART**

Feb. 9-March 9-taught by **KAREN GURNEE.**

Transform your ordinary piece of household furniture into a work of art. You will explore the design possibilities for various furniture styles

and transform your piece into your inspired vision. Tuesdays. 6:30-8:30 pm. Please register through CCC (CRN 60126) 503- 365-4773, \$69.\*

### **FANCIFUL LETTERS**

Feb. 10-taught by Calligrapher and Designer

**SANDI CORMIER.** In this fun and very creative calligraphy class you will learn how to draw monoline Roman Capitals, add weight and turn them into Versals. Play around with swash caps, uncials, italic lower case and cursive caps. You will overlay Versal letters with Cursive letters, embellish, decorate, and color with colored pencils. Create your own personal alphabet with many uses. Supply list. Bring a snack or lunch if you wish. Wednesday 10:00-2:00. \$20.\*

### **POLY CLAY NECKLACE AND EARRINGS**

Feb. 11-taught by **JUDIE GOTT.** This class will familiarize students with polymer clay. You will learn how to texture, color and "bake" all in one class. At the end of the day you will end up with a necklace and earrings and the knowledge of the fun working with this medium for very little expense. Please stop by the classroom and see an example of the necklace and earrings. All supplies furnished. Bring a snack or lunch if you wish. 10:00-2:00. \$25 for the class. \$8 materials fee.\*

### **PAINTING ALLA PRIMA**

Feb. 11-March 11-taught by **PETER FOX.** Start and finish a painting in one sitting using the painting technique of "Alla Prima", or wet paint painting. You will achieve dramatic, fresh results from spontaneous inspiration. Thursdays, 6:00-8:30 pm. Please register at CCC (CRN 60137) 503-365-4773. \$99.\*

### **LEGEND CALLIGRAPHY**

Feb. 17 & 24-taught by Calligrapher and Designer **SANDI CORMIER.** Legend is an alphabet that has a Middle East feel to it. Legend has a small body height and very tall ascenders and descenders. Not generally used as an everyday alphabet and it is very lovely. The students will

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## KAA JAN–FEB ART CLASSES & WORKSHOPS, cont.

learn a style that is unique and fun. This class will start from scratch with drawing lines, talking about proportion, and learning first the lower case alphabet and moving to the uppercase letters. This alphabet can be used on handmade greeting cards, thank you notes, poetry and framed art. Supply list. Bring a snack or lunch if you wish. Wednesdays, 10:00-2:00. \$40.\*

### PLEIN AIR PAINTING

Feb. 18-hosted by **JEANIE BAKER**. This month's painting opportunity takes place at Champoeg Park, Wilsonville, OR. Situated on the south bank of the scenic Willamette River, Champoeg's acres of forest, fields, and wetlands recreate the landscape of a bygone era. Tour the park's visitor center, Newell House, and Pioneer Mothers Log Cabin museums to discover pioneer life at Champoeg. Take a guided walk to learn what happened to the bustling pioneer town of Champoeg, and how the Donald Manson Barn was built. An 1860s-style garden lies next to the visitor center. Amidst all this beauty you will find the perfect place to paint. For more information: [www.oregonstateparks.org/park](http://www.oregonstateparks.org/park); State park pass required. For more information e-mail Jeanie at: [jeaniesart@comcast.net](mailto:jeaniesart@comcast.net). Bring a snack for break. 10:00-2:00. \$5/person.\*

### WEAVING

Feb. 18-taught by **JUDIE GOTT**. In this class you will learn to weave in the round using a group of various textures, such as fabric, string, yarns, ribbons, feathers, etc. You will end up with a small 5" woven square which can be used for your cell phone or "mad money". If you wish, you can bring additional embellishments like buttons or charms. Please stop by the classroom and see an example of Judie's weaving. All

supplies furnished. Thursday. 10:00-2:00. \$25 for the class. \$5 materials fee.\*

### WOODCARVING WORKSHOP

Feb. 21-taught by Master Woodcarver **DAVE DISSELBRETT**. Which came first? The chicken or the egg? Well, this month it is the egg with the project "Egg Carving". Guess what? Next month is "Folk Chickens". Dave obviously has endless ideas up his sleeve. Join this delightful class and spend the day carving away. Absolute beginner? Dave has a project for you, too! Bring a lunch for break time. Sunday, 9:00-3:00. \$15.

### PAPER PIERCING

Feb. 25-taught by **JUDIE GOTT**. This is an age old craft and is accomplished by inserting a needle through paper to make holes. Following a pattern the completed designs can be used on cards, scrapbooking and can even be painted when done on watercolor paper. The ambitious student can create lampshades or even window shades. Light shining through the pinholes creates a beautiful atmosphere. Thursday. 10:00-2:00. \$20 for the class. \$5 materials fee.\*

### "WIGGLING WATER IN COLORED PENCIL"

Feb. 27-28-taught by award winning colored pencil artist **PAT AVERILL**. If only water would hold still! Don't you wish you could understand water enough to create a realistic seascape? Pat will guide you step by step instructions to create your own masterpiece. Pat has been published extensively and has exhibited in International Exhibitions. She has received many honors for excellence in colored pencil and has taught in Oregon, Washington, Idaho, Texas, Arizona and on Cruise Ships. This is an instructor not to miss. Supply list. Saturday and Sunday, 10:00-4:00 with a working lunch. \$100/2 days.\*

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