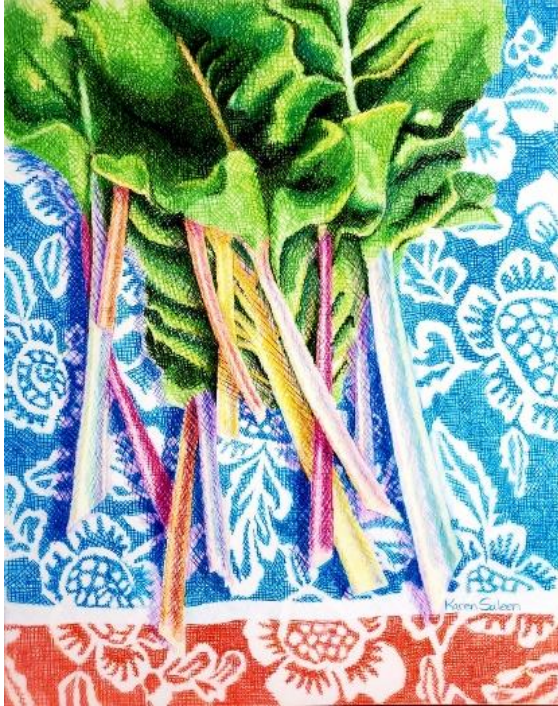


AUGUST, 2021, “KAA MEMBER’S SHOWCASE”

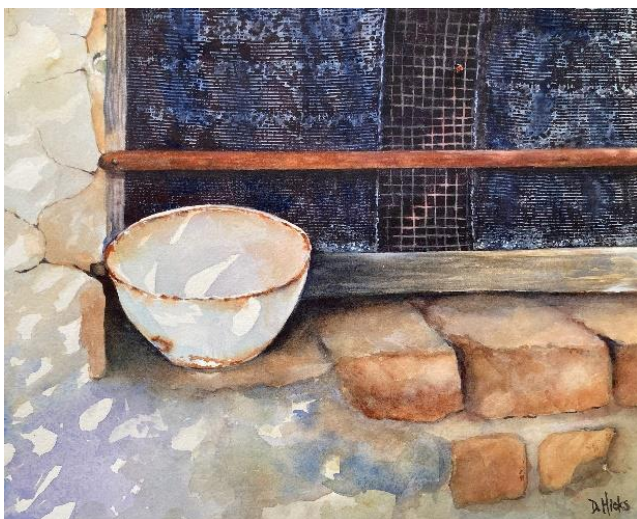
The August show was judged by Nancy Ericksen-Ward. Nancy is a KAA board member and she has taught many classes at KAA. Thanks, Nancy!

2D:



First Place – **“Rainbow Swiss chard”**, colored pencil. Karen Saleen

I’m a sucker for pattern and I fell in love with this piece. Look closely to see the unusual cross hatching. Nice composition as well.



Second Place – **“Lady Bug and the Bowl”**, watercolor, Dianne Hicks

The strength of this painting is, pure and simple, the design. The roundness of the bowl contrasts with straight edges of various elements in the composition. The repetition of the rectangular and square shapes unifies the painting and the change in scale keeps the design from being boring. Great way to make an otherwise ordinary scene special.



Third Place – **“Sakura Fiddle”**, acrylic and ink, Martha Hughes

Originality puts this piece in the top three 2D selections. Excellent use of variety in pattern unified by limited palette. Nice composition.

Juror’s Merit Award:



“Do Not Worry About Your Originality”, posca paint pens, Jami Faith

Ironically, this painting’s strength is originality in portraiture. Strong graphic impact comes from the nice variety in shapes and unusual color choices. Nice line element is woven into the image.

Photography:



First Place – **“Oh the Stories”, Donna Lee**

This is an original take on a sentimental subject. I like the industrial feel and the diagonal composition.



Second Place – **“Tired Dogs”, John DeJarnatt**

A clever rendition of a pleasant subject. Excellent composition with the straight edges of the fence contrasting the organic shapes in the feet and the dog.

Digital:



First Place – **“Fear Me”, Janice Christman**

Rarely do I see a piece of art that so beautifully evokes a mood like this one. This is proof that flowers and scenery aren't the only way to be beautiful.



Second place – **“Downtown Cleveland 70's Super Graphic”, Gary Olsen-Hasek**

Love the graphic impact of the architectural subject matter. The dominant design elements are color and pattern, with a nod to Fauvism. (Fauvism is the deliberate use of color that not native to the subject.)

3D:



First Place – **“We Did It, Joe!”**, mixed media, Jo Ann Leadingham

Excellent use of limited palette and tight composition. The color unifies what would otherwise be scattered eclectic elements. This makes the variety of pieces used in this assemblage work.

BEST OF SHOW:



“Don't Mess with Me”, acrylic, Carol Sims

Not only does this painting tell a story, but the variety of shapes is also pleasing, especially in the reflection. Masterful use of the medium.