

Members' Showcase #3

This lovely show was judged by Karen Saleen. Karen is a wonderful colored pencil artist and has won many awards for her art. She is also a member of KAA. Thank you, Karen!

2 D:



First place: "Shelter", by Carol Sims.

A lovely rendition of a shady garden. The leaves act as arrows to keep the eye traveling until they rest on the secret dweller. Subtly brilliant in color with a delightful play of light.



Second place: "Vivaldi Summer", by Martha Hughes.

Very fanciful in content and use of color. One can almost hear what has to be the lively melody in this composition.



Third place: "Faded Paint and Rusty Stories", by Donna Lee.

An amazing watercolor interpretation of a decaying dashboard. One can almost feel the peeling paint and grit of the rusted metal. The subdued color palette emphasizes aged surfaces and makes this piece a treasure.

Photography:



First place: "Memory of a Lake Michigan Freeze", by Gary Olsen-Hasek.

A beautiful photo with dramatic lighting. The lighthouse set off-center strengthens the feeling of desolation. One wants to grab a coat, hat & mittens just to view this image.



Second place: "Old and Shiny", by John DeJarnatt.

This symmetrical composition is elegantly simple and enhanced by the dramatic lighting. The monochromatic palette serves it well.



Third place: "Solitude", by Donna Lee.

A nice balance of light highlights and dark shadows that evoke a sense of being alone on the seashore. We're just not sure if the building on the left is welcoming or not.

Digital Art:



First place: "Celestial Lights", by Janice Christman.

An interesting study of repeated curved lines & surfaces juxtaposed by the veil of straight lines holding the chandelier. It almost brings on a sense of dizziness just by looking up into that ceiling.



Second place: "By the Bonny Stormy Banks of Loch Lomond", by Gary Olsen-Hasek.

The storming environment is enhanced by the rough seas and evokes a sense of dread. Very nice balance of contrasting elements: the dark mountains, lighted sky and reflected light of the water.



Third place: "Impression of a Visit to Lochranza Castle", by Gary Olsen-Hasek. A well-balanced composition utilizing solid objects and negative space. The addition of the automobile and figures help to provide scale, while the spots of red on the shore, water and castle help to direct the eye around the scene.

3 D



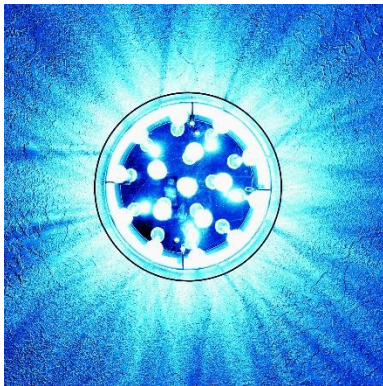
First place: "Spots, Dots and Squiggles", by Jo Ann Leadingham. A fun, engaging piece that is both complex and elegantly simple in design. The more one looks at it, the more one is drawn into the composition.



Second place: "Patron Saint of Technology Wreath", by Leland Gilson. We all seem to use our technology without thinking what it takes to deliver it. Worn-out component parts are beautiful in their complexity and heighten our curiosity, while the cool green colors bring a sense of calm.



Third place: "The Cannibal's Dilemma", by Leland Gilson
Truth in advertising? Nutritional facts? Informed "consumer"? Beware what we put into our bodies? Definitely a social comment!



Juror's Merit: "What is This?", by Jo Ann Leadingham.
While blue is often the color of sadness, the amazing starburst in the center of this image evokes excitement. The lighting enhances the stucco texture and grounds the composition. A fun, exciting and dramatic piece!



Best of Show: "Boni Blue", by Gary Olsen-Hasek.
A wonderfully moody atmosphere is exemplified by the dramatic lighting, pose and monochromatic color scheme. One wonders just what she is thinking! It's difficult to leave this image behind.