

April 15, 2020

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HELLO KAA MEMBERS AND FRIENDS!

It has not been any fun having KAA closed for the month of April. We initially thought we would reopen on April 15th, but things with the Covid19 virus are still very serious. Even though we're apart, your Board is still working for you and the organization and we have some exciting updates to tell you about:

BUILDING UPDATE

The Board has made the decision to extend our building closure until the first of June. Intake for the June Photography Art Show will be on June 3rd, 3 – 6 pm. The June artists' reception will be on June 6th, 2 – 4 pm, as planned.

ART SHOW SCHEDULE

The Celebration of Flowers, KAA May Art Show, has been rescheduled for August to coincide with the rescheduling of the Keizer Chamber of Commerce's KeizerFest Festival. The Iris Art contest is still going to happen in August...so if you want to enter the contest, you have more time to prepare your art. If you need a reminder of the iris, here it is:

Bitty Beauty



The KAA members' show originally scheduled for August has been cancelled for now and may be rescheduled for another month.

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NEW ON-LINE GALLERY!!!!

The Board wants you to know that a Virtual Gallery has been established on our KAA Website. If you would like to show your art on the KAA website for FREE as a KAA Member, please send your art and a short bio to Bob Curtis, our Webmaster, at bcurtis97304@gmail.com. We are hoping many of you will participate in the Virtual Gallery. The Virtual Gallery will flood our website with new beautiful art!

EXTENDED MEMBERSHIPS!

The Board has also decided to extend current KAA memberships by two additional months in recognition of the inaccessibility of the building. Cheryl will be sending each of you an email with your new due date advanced by two months.

ONLINE CLASSES

The Board explored the idea of online classes, but decided we do not have adequate equipment to professionally accomplish that. We do have some instructors using technology (youtube) to remain in contact with his/her students, they will do that individually.

KAA classes will resume in September as usual. You will be hearing more about classes from Carol Harris as we get closer to September.

BUILDING SAFETY

The building has been sanitized four times in the past 30 days. All carpets have been cleaned. Carpets will be cleaned every April and October going forward, more if needed.

The lift has been temporarily repaired and can be used. But the GREAT news is: we have ordered a NEW LIFT that should be installed before we re-open the building!

We have also ordered a new water heater that will be installed before the building re-opening.

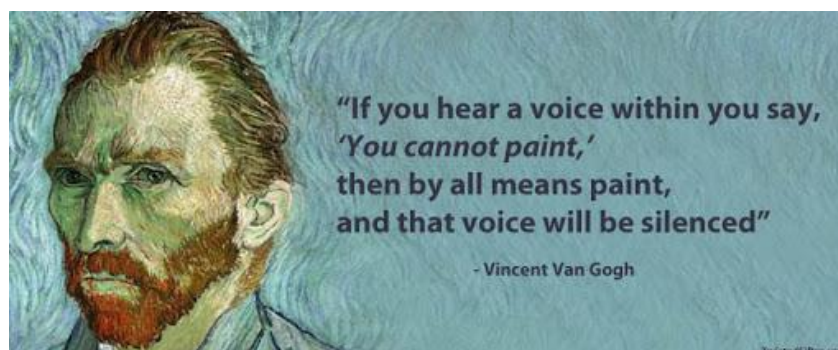
PARTY!!!

We are planning to have a FULL BUILDING party and BBQ to celebrate our volunteers, our members, our non-profits and our re-opening of the Heritage Building! Details to follow in May.

This has been a very challenging time, but we have risen to the challenge and we have proven to ourselves that we are strong, capable and dedicated to you and your families, our families, friends and country. We will really have a lot to celebrate in June!!

We miss all of you. Please stay home, stay safe, stay well.

Lore Christopher, KAA President



A few stories about art:

HENRI CARTIER-BRESSON

This list of famous photographers would be absolutely meaningless without Cartier-Bresson. In many ways, Cartier-Bresson's style is precisely the opposite of Jerry Uelsman. Where Uelsman relished in creating composites, Cartier-Bresson did not even like developing his own photos. His photojournalistic style has done more to influence photography than any other photographer's contribution. He was one of the first photographers to switch over to the 35mm format and used exclusively Leica cameras with 50mm lenses. Like Ansel Adams, he shot almost exclusively in black and white. You can see [Henri Cartier-Bresson's work here](#).

What you can learn from Henri Cartier-Bresson: The great tragedy of Cartier-Bresson's photography is that he gave up the craft entirely long before he died. In 1975, twenty-nine years before he died, he became bored with photography and turned his attention to painting. He locked his camera in a safe in his home and rarely even took it out. Bottom line—DO NOT let this happen to you! If your goal in photography is to do anything other than enjoy it, then you will likely burn out after time.

George Mendonsa And Greta Friedman



V-J Day in Times Square, which was shot by Alfred Eisenstaedt, is arguably one of the most iconic photographs from World War II. It gained infamy when it was published in *LIFE* magazine and became a cultural icon almost instantly. Eisenstaedt claimed that he watched as the sailor grabbed “every female he could find and kiss[ed] them all” before finding his famous nurse.

The subjects' identity was a mystery for decades after the photograph was published. One of the first women to claim she was the nurse was kindergarten teacher Edith Shain, but at 147 centimeters (4'10”) tall, it was quickly determined that she was too small to be the woman in the photograph. The real nurse wasn't found until the identity of George Mendonsa was confirmed by matching scars and tattoos. In turn, George identified Friedman as the nurse he had kissed.

On the day of the photograph, George had been at the cinema with his wife, Rita, who can also be seen in the background of the photograph. The photograph was later criticized as an insensitive depiction of sexual assault, as it was assumed that Greta had not consented to the kiss. Greta denied these allegations, insisting there was “no way there was anything bad about it.”

Story of 'Portrait of Dr. Gachet'



Vincent Van Gogh is the creator of a bunch of world famous art paintings. **Portrait of Dr. Gachet** is one among them. But, you cannot expect this painting to be a part of this list unless there is a story behind it. And yes, there is one. After Van Gogh was released from asylum, he was sent to Dr. Gachet, so that he was still under some supervision. The doctor was also a fan of working artists. Some days later, Van Gogh wrote to his brother Theo that the doctor was sicker than he was and should look for someone else. However, a couple of days later, he wrote to his sister, "I have found a **true friend** in Dr. Gachet, something like another brother, so much do we resemble each other physically and also mentally."

There began a beautiful friendship. Van Gogh ended up painting two versions of the Portrait of Dr. Gachet. After completing the painting, he wrote to his brother saying, "I've done the portrait of M. Gachet with a melancholy expression, which might well seem like a grimace to those who see it". Today, this painting is one of the most famous and expensive paintings of all time.

Story of 'The Scream'



Edvard Munch is the creator of one of the most expensive paintings in the history of art. We are talking about '**The Scream**'! This particular painting has attracted many people, amazed even more, and scared a few. Do you want to know how the idea of creating this fabulous piece of art came to Edvard Munch? Let us see. The artist himself scribbled in his diary about how 'The Scream' actually came to his imaginations. One fine evening, the artist was walking through the city roads. For a second, he stopped walking and looked at the skies. All he saw was the setting sun and clouds, which **appeared in blood red color**. There was also a faint creaking sound from under the city. According to him, the whole setting made him feel like the nature was screaming for something. Then, he went on to paint The Scream with blood red clouds and screaming backgrounds. Thus, the painting was born. There are four versions of this painting and a couple of them are a part of world famous art galleries and others a part of someone's private collection.

KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. (Beginning again Monday, June 1st)

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010