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Board Members:

- President and Public Relations: Lore Christopher
- Vice President. Membership, Gmail, and Newsletter: Cheryl Manhire
- Secretary and Education Manager: Carol Harris
- Treasurer, Gallery K, & Office Manager: Julie Thoreson
- Volunteer Coor, First Tuesday Meet Up: Karen Saleen
- Librarian and Artist of the Month: Vicky Vickery
- Classroom Use Coor Volunteer Hours & Trainings: Yita Harris
- Website, First Tuesday Meet Up, and Photographer: Bob Curtis
- Civic Center Art Show, Caterer & Instructor: Terry Dempsey
- Art on the Go and Gallery Host: Beverly Wittler
- Show Hangers: Chris Baker Yita Harris Debbie Bowen Michelle Myers

Poster Design: John DeJarnatt

Headline News

OREGON STATE FAIR SIGNUPS FREE FAIR ENTRY! FREE PARKING!

Come join the fun...contact Bob Curtis at keizerartassociation@gmail.com to schedule your shift!

> Demonstrate your art AND promote Keizer Art Association

OREGON STATE FAIR - 8/28, 29

We are scheduled for two days.

The hours are 10AM – 9PM.

You can work a 2 to 4 hour shift and receive FREE Fair admission and FREE Parking! Sign up quickly to get the shifts you want.

--Lore Christopher, KAA President

SEPTEMBER KAA "BLACK WHITE AND GRAY"

This wonderful show is always well-received. Art of any medium may be entered. All art entered must be done in black, white and/or gray. The matting and frame must also be black, white, and/or gray.

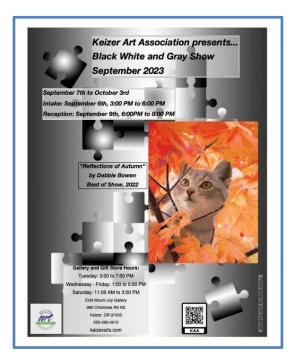
Children ages 4 to 14 are encouraged to enter this show.

INTAKE will be on Wednesday, September 6th from 3 to 6 pm in the KAA gallery. If you wish to show your art online, you may send a photo of it with the entry mentioned on page 2 of the August Prospectus under Entry Mandates.

RECEPTION will be on Saturday, September 9th, from 6 to 8 pm. Awards will be presented at that time. This is the only KAA evening reception.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Artists who are exhibiting works are encouraged to attend as the public enjoys visiting with you.

This show will run from September 7th through October 3rd.



KAA AUGUST: "WOW! EXHIBITION"

The August show is a hosted show. WOW! is a watercolor group from the Tualatin area. The judge for the WOW! Exhibition was Linda Chatfield. Linda is a member of KAA and has taught a pastel class at KAA. Below remarks made by Linda. Thanks, Linda, for judging the August show.

BEST OF SHOW: "Fashionista", Dianne Hicks

First Place: "Tattooed by Light", Angela Whartz Second Place: "Homage to Klimt", monotype & pastel, Linda Chatfield Third Place: "Snowy Evening", Ann Mikulka

Honorable Mention: "Finn", Karen Berg "Dem Crazy Bones", Terry Schmidt "Breezy Day", Nola Pear "Elephant Moth", Debbie Hornibrook "San Juan Island", Dianne Hicks



Judge's Merit Award: "Til Death", Rebecca Lockwood "Forgotten Times", Barbara Weeks "Heron Rookery", Jocelen Pearson "Gray Sky", Terry Witter

Best of Show: "Fashionista", Dianne Hicks



BEST OF SHOW: "Fashionista", Dianne Hicks

"An outstanding portrait - with a touch of humor and a variety of textures." --Linda Chatfield



First Place: "Tattooed by Light", Angela Wrahtz

"Another amazing portrait. The artist has used the underpainting to great advantage to project mood and depth." --Linda Chatfield



Second Place: "Homage to Klimt", Terry Schmidt

"Klimt would have been flattered by this more delicate treatment of his themes. Metalic is difficult to use and control. Well done." --Linda Chatfield



Third Place: "Snowy Evening", Ann Mikulka

"This calm and peaceful scene reminds me of the fifties. An even treatment sets the mood of the title. Thoughtful and quiet." --Linda Chatfield





Honorable Mention: "Dem Crazy Bones", Terry Schmidt

"Marbleizing here has added life and movement to the bones. Well balanced design." --Linda Chatfield



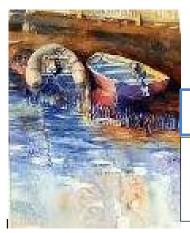
Honorable Mention: "Breezy Day", Nola Pear

"Marbleizing is integrated fully into the format of this piece while keeping a fresh and free attitude. Counter Balance design adds movement." --Linda Chatfield



Honorable Mention: "Elephant Moth", Debbie Hornibrook

"Carefully designed and executed. Commercial look. Well balanced and executed text." -Linda Chatfield



Honorable Mention: "San Juan Island", Dianne Hicks

"Subtle color of the boats and use of almost abstract lines carefully describes the reflections of the water." --Linda Chatfield



Judge's Merit Award: "Til Death", Rebecca Lockwood

"Whimsey and fresh strokes, as well as naivete, are used. Floating edges enhance the quirkiness." --Linda Chatfield



Judge's Merit Award: "Forgotten Times", Barbara Weeks

"This piece reads well from a distance though heavily worked. I found it appealing. Hard to deal with such strong shadows." --Linda Chatfield



Judges Merit Award: "Heron Rookery", Jocelen Pearson

"This family of herons is in an off-set format and integrates the underpainting into the rich design. Your eyes move with the birds and seek them out." --Linda Chatfield



Judge's Merit Award: "Gray Sky", Terry Witter

"This is a deceivingly simple piece. Subtle changes move across the format creating a wonderful atmosphere." --Linda Chatfield

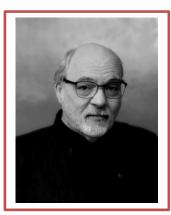
Page 7.

JULY PEOPLE'S CHOICE BEAUTY OF THE PACIFIC NORTHWEST

"Barn on Coast Highway" Karen Stangeby

CONGRATULATIONS, KAREN!





ARTIST OF THE MONTH DON WHITE

"Prior to pyrography, most of my art was either drawing or painting. But when I saw an inexpensive burning tool in a Texas Walmart, I bought it out of curiosity and was instantly hooked. Unlike my paints, it didn't require a large work area, and there was something about the process of creative burning that helped with the stress of graduate school and ministry. I began doing just small decorative art, but soon I discovered many professional artists who were doing exhibition-quality pyrographic art.

The term "woodburning" often conjures up images of cub scouts burning crude sailboat images onto chunks of lumber, but for centuries artists have created dazzling burn-art, not just on wood, but leather, bone, gourds, and other surfaces.

One of the greatest challenges of woodburning is that the wood has its own idea of what it wants to look like. But the various grain patterns and colors can add unique inspiration, and the art becomes a creative collaboration with the wood. The wood brings its own design, texture, and hues, and the artist burns images with sepia tones reminiscent of early photography.

There is something uniquely gratifying in creating art by using the basic elements of wood and fire. The pace of the art forces the artist to slow down and focus on the process in ways very similar to meditation."

ARTIST BIO: Growing up in the lush Columbia River Gorge, Don was immersed in creative inspiration since childhood, surrounded by the natural beauty of the Cascade mountains. Art and imagination were his emotional survival skills while living with the constant rain and overcast skies along the Columbia River. As a self-taught artist, his first artistic love was pencil on paper. In school, Don supplemented his income by drawing portraits. In college, his education took a theological detour, and his art became a crucial personal therapy during his pastoral career, joining the scattered ranks of other pastor-artists.

In addition to fine arts and crafts, he has also done illustration work, including for his own nonfiction book, A <u>Plymouth</u> <u>Pilgrim</u>. As a pyrographic artist, Don has taught burnart to at-risk teens as a creative outlet, and Pyrography <u>Magazine</u> published his article on "polytinting," outlining his technique of blending fluid acrylics with polyurethane finish.



Page 8.

Thanks to July Volunteers!

Terry Dempsey Bob Curtis Cheryl Manhire Yita Harris Chris Baker Rebecca Mettert Michelle Myers Barbara Hunter John DeJarnatt Dee Hendrix Julie Thoreson Lore Christopher Karen Saleen Bev Wittler Debbie Bowen Amy MacTaggart Ellen Langsather Carol Harris Don White



Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Rd. NE, Keizer, next door to the old school house building where KAA is housed) during the month of July to see the award winners from our July show the Beauty of the Pacific Northwest Show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member.

AUGUST FIRST TUESDAY MEET-UP

We hope that you made it to the August First Tuesday Meet-Up featuring Angela Wrahtz demonstrating watercolor techniques. Angie did a phenomenal job, brought extra supplies and engaged our audience in the basics of watercolor painting. If audience feedback is any indication, they all had a good time and were wanting more! As usual we had announcements, volunteer opportunities, show & tell, door prizes and treats. If you missed our August presentation, you might think about coming to our September First Tuesday Meet-Up with a Creative Writing: Storytelling presentation Tuesday, September 5, 6 - 8 pm.



Are you searching for a good story to hear? Look no further and come to Keizer Art Association for our September First Tuesday event. We will be featuring local authors Douglas Saleen who will entertain us with stories from his childhood and Linda Chatfield who often puts an historical spin on her stories, transporting us to times far away. You will NOT be disappointed. Our agenda will include announcements, show & tell (stories, as well as art), door prizes, treats and conversation with talented creatives. Bring your show & tell, a treat to share and a friend! Save-the-Date: Tuesday, September 5, 6 - 8 pm.



EXCITING NEWS!!

All new members who have joined KAA in 2023, may have a new "Member's Mug". The art on this, our first Member's Mug, was created by fellow member, Karen Stangeby. At the end of this year, we will again hold a contest for the art to be placed on the 2024 Member's Mug. The mugs are in the gallery waiting for you to come in to pick-up your mug! Thanks for joining this wonderful association.



UPCOMING KAA CLASSES

Supply Lists for All Classes are on the Website, keizerarts.com

Keizer Art Association supports our art community by providing free art classes to Oregon Trail Card holders. This offer is provided on an as-available basis.

Please Note: If you are having a problem registering and/or paying for a class online, please contact keizerartassociation@gmail.com attention Carol Harris. Carol will help you through any problems you may be experiencing. We are always happy to register you for a class by email or in person at KAA.



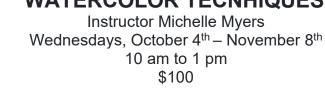
INTRODUCTION TO WATERCOLOR WORKSHOP

Instructor Stacie Clark Saturday, August 19th 10 am to 1 pm

Have you ever wanted to try watercolor painting? Here is your chance. This is a 1-day workshop where you will learn a variety of watercolor techniques while painting your own sunset painting. This is a great workshop for beginners or for more experienced artists who desire a project session. No drawing or painting skills necessary. All materials provided.

KAA, 980 Chemawa Rd, NE, Keizer

WATERCOLOR TECNHIQUES



Join us for this 6-week watercolor course that will steer you through a variety of techniques to create beautiful watercolor paintings. This class is open to all levels of students, even if you've never picked up a brush, you will gain confidence in your artwork. We will practice many ways to create various artwork that is fun and will help you to learn to use this medium, Use your own photos or the instructors' images to paint 3 - 4 paintings in a step-by-step process. The lessons will include floral, landscape and still life.

KAA, 980 Chemawa Rd. NE, Keizer

ART TO GO

Keizer Art Association is offering a new program called, "Art to Go". This offering is available to facilities and organizations within Keizer and the surrounding area and helps to achieve our mission of promoting art in the local community.

DESCRIPTION: KAA will provide instructors and equipment to conduct art classes, one time or recurring, at remote facilities. This program is intended to reach art students who are facility confined or who have no means of traveling to our classroom.

TOOLS NEEDED: KAA will provide all tools and equipment for each class. Students are welcome to use their own supplies if available.

PLANNED CLASSES: Colored Pencil, Watercolor, Drawing, Acrylics. Additional classes will be added if requested.

CONTACT KAA: Contact us if you would like more information or are interested in having an "**ART TO GO**" class at your facility or organization.

Contact us at: keizerartassociation@gmail.com

Information:

GALLERY HOURS: TUES 3 – 7 pm. WED – FRI 1 – 5 pm, SAT 11 am – 3 pm. LENDING LIBRARY – Free to members. KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

