

Board Members:

- President and Public Relations:
 Lore Christopher
- Vice President.

 Membership, Gmail,
 and Newsletter:
 Cheryl Manhire
- Secretary and
 Education Manager:
 Carol Harris
- Treasurer, Gallery K, & Office Manager: Julie Thoreson
- Volunteer Coor, First Tuesday Meet Up: Karen Saleen
- Librarian and Artist of the Month:
 Vicky Vickery
- Classroom Use Coor Volunteer Hours & Trainings: Yita Harris
- Website, First
 Tuesday Meet Up,
 and Photographer:
 Bob Curtis
- Civic Center Art Show, Caterer & Instructor: Terry Dempsey
- Art on the Go and Gallery Host: Beverly Wittler
- Gallery Host Karen Aiello
- Show Hangers: Chris Baker Yita Harris Debbie Bowen Michelle Myers
- Poster Design: John DeJarnatt

Headline News

Happy New Year!

In numerology, this is a very lucky year! And I think this will be Keizer Art Association's best!

Here's what we have on board to accomplish:

- 1. 12 Art Shows
- 2. 12 First Tuesday Public Art Demonstrations & artists sharing evenings
- 3. At least 24 local art classes in a variety of disciplines
- 4. 1 Art book...hopefully going to press by September for the 2024 Christmas Season!
- 5. 1 Art Fair...2nd week of August with a goal of 50 booths!
- 6. Continuation of our pilot program "ART TO GO", currently serving seniors at Emerald Point
- 7. Continuation of our pilot program "VAS" (vacation art school) first session during spring break 2024.
- 8. Public Outreach events:
 - a. Oregon State Fair
 - b. KeizerFest
- 9. Expanded Open Studios:
 - a. Watercolor 2nd Thursday mornings
 - b. Woodcarving 1st and 3rd Thursday mornings
 - c. Any medium Friday afternoons
- 2024 KAA ARTIST MUG: You still have time to submit your design for our 2024 Artist MUG...the selected artist will receive \$100.00. Due by January 31, 2024.
- WHAT A GREAT YEAR KAA HAS HAD AND IT IS ALL BECAUSE OF YOU!
- THANK YOU FOR YOUR SUPPORT AND PLEASE CONTINUE TO JOIN US IN 2024!
- We currently have the highest membership count we have had since BC (before covid)!
- Let's keep enjoying each other's work and friendship!
- Lore Christopher, 2024 Board President

FEBRUARY SHOW: "McNARY ART SHOW"

This show is always well-received. It is a hosted show. Students at McNary High School will present their art in many mediums.

INTAKE will be on Wednesday, January 31st from 3 to 6 pm in the KAA gallery.

RECEPTION will be on Saturday, February 3rd, from 2 to 4 pm. Awards will be presented at that time.

Plan now to attend this wonderful show. Some incredible artwork will be shown. The public, artists, family and friends are invited to attend. Artists who are exhibiting works are encouraged to attend as the public enjoys visiting with you.

This show will run from February 1st through February 27th.



Best of Show, February, 2023, "Rotting in Solitude" by Melody Brush

"Every artist was first an amateur."
----Ralph Waldo Emerson

Kathy Haney

JANUARY KAA SHOW "FINS FEATHERS AND FUR"

The January show, Fins Feathers and Fur was judged by Kathy Haney. Kathy is a local award-winning watercolor artist. She graduated with a degree in art education from the University of Oregon, taught high school students art for 20 years and currently teaches watercolor classes to adults. Kathy is a member of the Watercolor Society of Oregon, the Northwest Watercolor Society and KAA.

BEST OF SHOW: "Bonded Pair", watercolor, Nola Pear

2D: First Place: "A Shoal", watercolor, Brook Green

Second Place: "Loon", watercolor, Brook Greer

Third Place: "Just Watching You", scratchboard and

colored pencil, Vicky Vickery

Photography: First Place: "Lemon Drop In", Karen Aiello

Second Place: "Guardian", Karen Aiello

Third Place: "Northern Great Hornbill", Janice Christman

3D: First Place: "Bob's House", paper mache & wood, Karen Stangeby

Youth Art: First Place: "Pig", crayon, Ophelia Greer, age 4

Juror's Merit Award: "In the Spirit of Giving", color pencil, Karen Saleen



2D First Place: "A Shoal", watercolor, Brook Greer

"The key to the success of "A Shoal" is the clever repetition of interlocking shapes. The use of bright colors and watery application of paint draw attention and give a sense of place. The white background makes an interesting shape and gives the eye a chance to rest."

--Kathy Haney



Photography First Place: "Lemon Drop In", Karen Aiello

"This piece shows strong composition with the contrast of the blue geometric lattice and the yellow organic curve of the lemon slice. The bee is a strong focal point. The diagonal pattern of the background creates some tension, the curve creates some calm." --Kathy Haney



3D First Place: "Bob's House", paper mache and wood, Karen Stangeby

"The paper mache sculpture is cleverly covered in newspaper comic strips, drawing the viewer in for a closer look. The bright red dog house and blue bowl create a perfect platform for presentation."
--Kathy Haney



Youth Art First Place: "Pig", crayon, Ophelia Greer, age 4

"This piece makes me smile. Pig seems to be trotting along and turns to look at the viewer with her sparking eyes and smiles."

--Kathy Haney



Juror's Merit Award: "In the Spirit of Giving", colored pencil, Karen Saleen

"This delightful, whimsical piece needs to be recognized for the positive feelings it evokes. It is a well-balanced composition and demonstrates technical skill but stands out for the feelings it encourages."

--Kathy Haney

BEST OF SHOW:



BEST OF SHOW: "Bonded Pair", watercolor, Nola Pear

"This is a strong composition. These intwined abstract cat shapes create movement around the painting. The white shapes of the faces and paws draw you back around again. The details and contrast of light and dark of the face create a focal point. Though the two cats are of contrasting colors, the relative equal value and the incorporation of the contrasting color within the shapes connect the shapes."
--Kathy Haney

Thanks to the January Volunteers!

Terry Dempsey Bob Curtis Cheryl Manhire Bev Wittler Michelle Myers John DeJarnatt Linda Chatfield Debbie Napier Mary Pawlick Debbie Bowen Julie Thoreson
Lore Christopher
Karen Saleen
Carol Harris
Ellen Langsather
Barbara Hunter
Yita Harris
Shelley Greer
Chris Baker



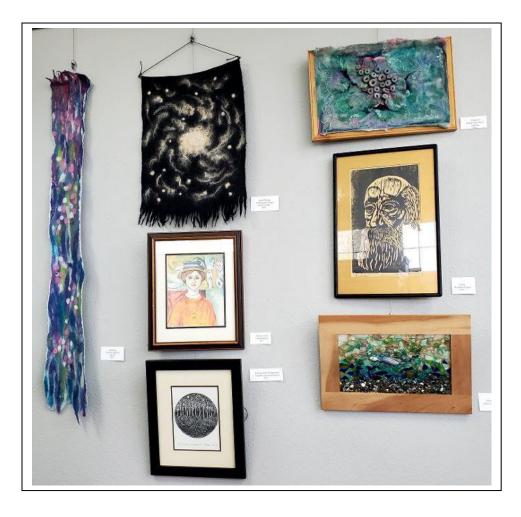
Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Rd, NE, Keizer, next door to the old school house building where KAA is housed) during the month of February to see the award winners from our January "Fins Feathers and Fur" show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member.

ARTIST OF THE MONTH Chris Baker



"IT ALL STARTED WITH HORSES!" Like many artists, I can't recall a time when I didn't draw, color, cut, glue, mess with clay, make pictures. I never owned a horse (sigh!), but was crazy about them and they were the subject of much of my early "art". In school, I volunteered decorating committees, designed and painted posters for class events and illustrated written assignments. I once received a "C" on an essay and was advised by the teacher to spend more time on the paper and less on the decorative cover! My formal art education consists of a BA in Studio Art from Oregon State University, 1970. The Art Department was exciting, inspiring. I was happily immersed in art history, figure drawing, oil painting, basic design, metal-smithing and my favorite medium, printmaking. This included lithography, etching, engraving and woodcut. After a time consuming and complex process involving limestone slabs, copper and zinc plates, smelly solvents, viscous inks, it was pure magic to see a print

emerge from the press. In 1999, I acquired an MA in Art Therapy from Marylhurst University. My major focus was geriatrics and how to apply therapeutic art activities with elders, some with memory loss, to illustrate their life stories. I organized groups in several facilities, and with my guidance, participants recalled, reminisced about childhood, home, food, family, pets, celebrations, occasionally astonished, commenting, "Mom, you never told us about that!" Throughout life, I've worked in various media, including fabrication and lost wax casting of gold and silver jewelry, acrylic painting, pebble, glass and bone mosaics and colored pencil. For the past 5 – 6 years, I've been having fun playing with wool fleece and fiber to create art works in felt. So, it began with horses, and continues as a delightful, satisfying ride!



NOVEMBER FIRST TUESDAY MEET-UP

January First Tuesday Meet-Up: Our Meet-Up for January started off with our KAA Annual Meeting where the 2024 budget was discussed and we re-elected two officers to the KAA Board of Directors. Our featured artist for the First Tuesday presentation was Brigitte Miller, a local painter of animals and murals. She told us about how her art career evolved as she embraced opportunities that presented themselves. A graffiti eyesore on the perimeter fence in a neighborhood park recently brought Brigitte and a whole neighborhood together to paint a mural featuring the flora and fauna of the Pacific Northwest. Brigitte shared photos of the mural in process, how the mural affected the viewers and tips for others that might be interested in a mural project in their neighborhood. It was a wonderful night that also included announcements, several show & tell items, door prizes, treats and lively conversation with talented artists.



February First Tuesday Meet-Up: We are excited to feature two of our KAA members, Bob Curtis with a presentation on perspective in art and Karen Saleen with a presentation on creating functional art gifts. Have you had trouble with perspective in your compositions? Bob has several tips and advice with solving some of those perspective difficulties when dealing with depth in developing original art. Have you thought about putting your original images on items such as cards, cups, calendars or books? It's not as hard as you may think. Come see how Karen does it using one of the many internet companies that provide this service. You may just find out how to create gifts from your original art for your friends and families! Save-the-Date: Tuesday, February 6, 6 – 8 pm; bring a friend, show & tell piece or a treat to share

and see you there!



WOULD YOU LIKE TO SERVE ON THE KAA BOARD?

We would love to have a couple of new board members! Please consider joining the board of directors for KAA. Come with fresh new ideas. We will welcome you.

If interested, please email Carol Harris at mowog@aol.com.

UPCOMING KAA CLASSES

Supply Lists for All Classes are on the Website, keizerarts.com

Keizer Art Association supports our art community by providing free art classes to Oregon Trail Card holders. This offer is provided on an as-available basis.

Please Note: If you are having a problem registering and/or paying for class online, please contact keizerartassociation@gmail.com attention Carol Harris. Carol will help you through any problems you may have. We are always happy to register you for a class by email or in person at KAA.



COLORED PENCIL CLASSES

Colored Pencil Classes are taught by various talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper, and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your experience. All levels of pencil pushers welcome. Please sign up for class at least two weeks ahead of time. We are limited to 18 students.me

Winter Term

January 8 – February 26, 2024, 9 am – 12 noon, 8 weeks, \$80 **Spring Term**April 2 – May 20, 2024, 9 am – 12 noon, 8 weeks, \$80

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Supply list on KAA website, keizerarts.com

KAA, 980 Chemawa Rd, NE, Keizer







DRAWING Beginner & Intermediate (Advanced students welcome)

Instructor: Laura Singer
Saturdays, January 13, 20, 27 and February 17, 1 – 3:30 pm
\$60 for 4 classes, \$25 kit fee (optional) paid to instructor

Fun workshops are the perfect fit for anyone who is new to drawing, artists who struggle to freehand their designs, or intermediate artists who want to improve their technique. Laura will walk through examples, give demonstrations, and show you how to start and complete a drawing project of your own. Learn core observational drawing techniques to produce accurate representations of your chosen subject. Students will have the option of choosing a beginning (easier) subject or a more advanced subject to practice techniques at their level.

The class will cover techniques in line and proportion; light, form, and shading; composition and perspective; and more. You'll learn how to use your drawing materials, how to choose and light your subject, and most importantly, how to observe and see like an artist. Each workshop provides lots of time to work on a project with one-on-one feedback from the instructor.

Bring your own materials (materials list on KAA website), or purchase a kit that has everything you need for all four sessions.

KAA, 980 Chemawa Rd. NE, Keizer



TECHNIQUES IN WATERCOLOR

Instructor: Michelle Myers
Wednesdays, January 31 – February 28
10 am to 1 pm

In this 6-week course, you will learn to renew many techniques to enhance your watercolor paintings. Using my reference photos, students will follow along with me as we create beautiful watercolor paintings step by step. Classes cover basic and unique approaches to various challenges faced when creating two-dimensional artwork. Some techniques will be color mingling and mixing, glazing, pouring, spattering, unusual tools to paint with and much more! Whatever your skill level is, there will be something new for you!

Materials list may be found on KAA website, keizerarts.com

KAA, 980 Chemawa Rd, NE, Keizer



PAINTING WOOD CARVINGS

Instructor: Kelley Stadelman February 10, 9 am – 5 pm, \$50 for 1 class

Like most carvers you probably have several carvings sitting around waiting for painting. Or you are hesitant to start a unique carving because you don't know how to properly finish the piece. In this class, Kelley will teach preparation, painting, and finishing techniques that will give your carvings more depth and appeal. Students will work on their own carvings.

The best way to learn is with brush in hand. Learn shading, highlighting, stroke work and other techniques in this class that will result in a beautifully finished carving.

Students should bring rushes, paint colors, and a carving to work on. Kelley will provide water basins and pallet paper. Additional supplies will be available.

Students are encouraged to bring completed examples of their carvings for show and tell.

Keizerarts.com 980 Chemawa Rd., NE, Keizer

Information:

GALLERY HOURS: TUES 3 – 7 pm. WED – FRI 1 – 5 pm, SAT 11 am – 3 pm. LENDING LIBRARY – Free to members. KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010



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