

October 15, 2018



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Photographer:&
Posters
John DeJarnatt

Artist of the Month
and Grant Writer:
Susan Browning

November, 2018 – “Black, White and Gray” Show

This wonderful show has been a very popular one for the past several years. All entries in this show must be black, white and/or gray, including the matting and frame. Art of any medium, depicting the artist’s choice of subject, may be entered.

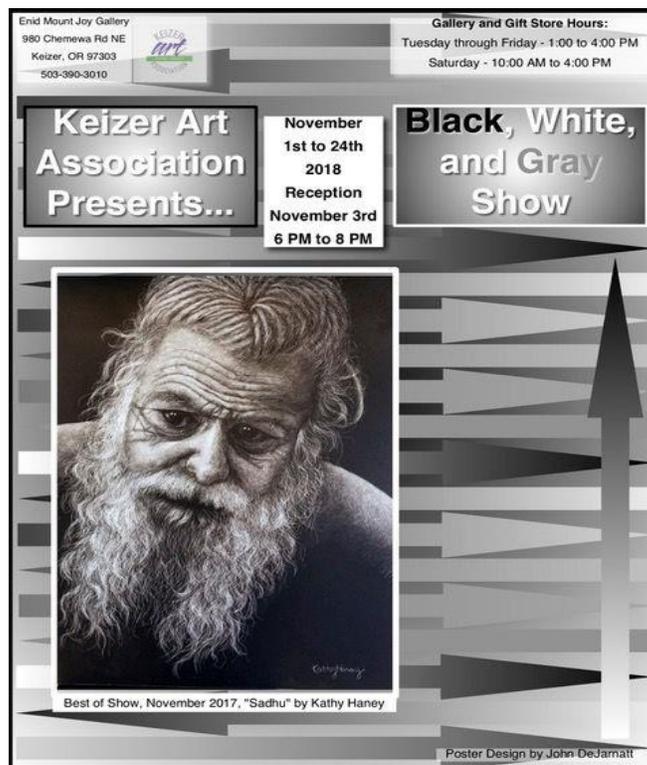
Children ages 4 – 14 are encouraged to enter this show as well.

INTAKE is Wednesday, October 31st, 3 – 6 pm.

THE ARTISTS’ RECEPTION will be held Saturday, November 10th, 6 - 8 pm. Wine and many appetizers will be served at this reception. There will also be a raffle for many fun items. Please plan to attend this reception.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

This show runs November 1 through November 27th.



October KAA Show: “Colors of Autumn”

The judge of the “Colors of Autumn” show was Cynthia Herron. She received her MFA in Painting in 2003 from The University of the Arts, Philadelphia, PA. Cynthia specializes in oil painting and is teaching art at Chemeketa Community College and at the Art Department in Salem. She also does private art tutoring on any subject, media or style. Cynthia states, “Each unique painting is the product of being in a particular location, and the memories of that time. Colors and textures weave a many-layered tapestry designed to elucidate the sublime both in landscape and in ourselves.”

Best of Show: “Roaring Lion”, beads, LaVonne Sallee

2D:

First Place:	“Underbrush IX”, watercolor, pen & Ink, Nancy Ericksen-Ward
Second Place:	“Halloween Lights”, colored pencil, Karen Saleen
Third Place:	“Hermiston Fall”, watercolor, Jerry Ward
Juror’s Merit Award:	“Autumn”, colored pencil, Debbie Bowen
Juror’s Merit Award:	“Fall”, watercolor, Connie McCarthy
Honorable Mention:	“Just Chillin’”, mixed media, Hannele Gauthier
Honorable Mention:	“Pumpkin Patch 1 & 2”, acrylic, Kathy Fox
Honorable Mention:	“The Beauty of Letting Go”, acrylic, Renee Rushton

Photography:

First Place:	“Autumn 3”, photograph, John DeJarnatt
Second Place:	“Walk With Me”, photograph, Janice Christman
Third Place:	“Strands of Pearls”, photograph, Bill Aiello
Honorable Mention:	“Never Gonna Be Pinot or Merlot” photograph, Karen Aiello
Honorable Mention:	“Summer’s End”, photograph, Frances Stark
Honorable Mention:	“Late Bloomers, photograph, Karen Aiello

3D:

First Place:	“Colors of Autumn”, textile, Jody Farley
Second Place:	“October Valley”, fabric, Kristiann Bonn

Kids Art:

First Place:	“Harvest Time”, mixed media, Everette McCarthy, 6 years
Second Place:	“American Gothic”, ink, Cameron Georgen, age 9

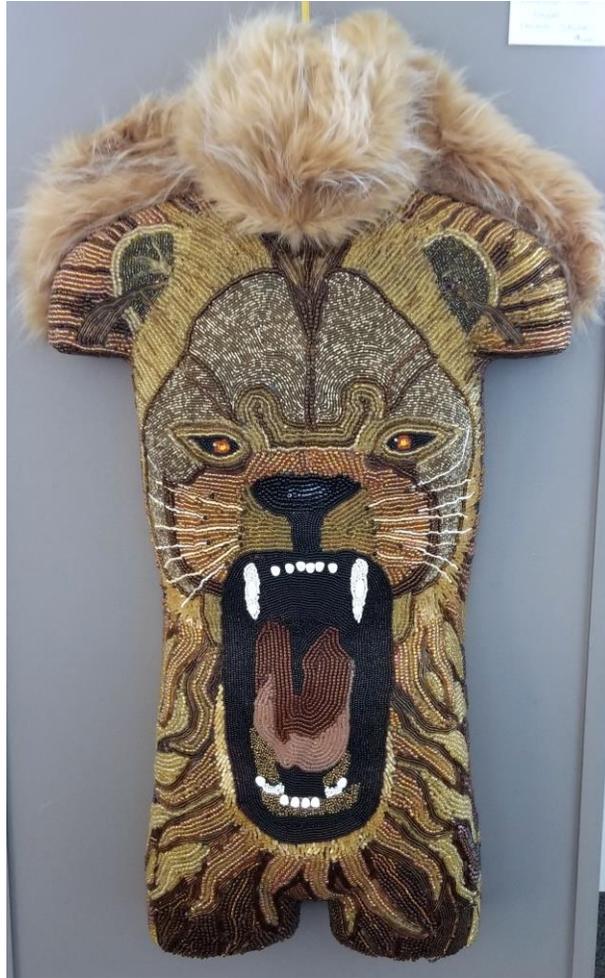
SEPTEMBER PEOPLES’ CHOICE AWARD

“WATERCOLOR SHOW”

“DISTANT HILLS” by NOLA PEAR

CONGRATULATIONS, NOLA!

BEST OF SHOW:



Best of Show: "Roaring Lion", beads, LaVonne Sallee



2D First Place: "Underbrush IX", watercolor & pen & ink, Nancy Ericksen-Ward



Photography First Place: "Autumn 3", photograph, John DeJarnatt



First Place 3D: "Colors of Autumn", textile, Jody Farley



Kids' Art First Place: "Harvest Time", mixed media, Evie McCarthy, 6 years old

OCTOBER GALLERY K SPECIAL

THANKS TO SEPTEMBER VOLUNTEERS!!

Gallery Sitters:

- Carol Ault
- Brigitte Cobb
- Bob Curtis
- Gloria Gordon
- Dianne Lay
- Cheryl Manhire
- Carol Harris
- Brigitte Miller
- Mona Prater
- Karen Saleen
- Sandy Tyler
- Vicky Vickery
- Penny White
- Terry Witter
- Patricia Young

Show Hangers:

- Chris Baker
- Goma Smitasin
- Framces Stark

Artist of the Month Arrangements:

- Susan Browning



This month we are featuring a new item in Gallery K. Our friend, Jody Farley, has made charming fabric baskets. The baskets come in different sizes and patterns. They will be wonderful for use on your Thanksgiving or Christmas table, or as a perfect gift suggestion: fill a basket with little items also purchased in the gallery gift shop! Reasonably priced, you will want several!

GALLERY K REQUESTS ART

We welcome new artists to our gallery gift shop. This is your chance to show your art and earn some money! If interested, please contact Julie Thoreson at 503-949-2974 to schedule an appointment.

ARTIST OF THE MONTH: DEBBIE HORNIBROOK



Debbie Hornibrook is a Northwest watercolor and acrylic artist. Her mother shared her love of roses with her at a young age, and both her parents encouraged her creative drive and her connection to animals. Her love of nature was inspired by childhood picnics to mountain streams and woodlands, and a family farm life that included horses, chickens, dogs, and cats as well as a few frogs and gerbils. Debbie now strives to capture the inspirational beauty she finds all around her.

Debbie experiences painting as a spiritual practice that restores her soul and helps her develop connections with other people. She believes that perhaps our greatest power is in choosing the direction of our mental focus. While painting and creating, she finds herself immersed in the practice of practicing close observation and appreciation and becomes lost in the “flow” of being deeply engaged with her subject, her process, and her friends. She feels restored and at peace after taking time to appreciate the patterns, colors, and connects involved in art-making.

Debbie has been juried into the Watercolor Society of Oregon, is a member of Keizer Art Association, and attends the Salem WSO Critique Group. She is on the board of the watercolor group, Wild Over Watercolor.

“Every artist dips his brush in his own soul, and paints his own nature into his pictures” Henry Ward Beecher

She hopes her paintings inspire feelings of pleasure and peacefulness, and are a reminder of what can be seen when we slow down and really take in what the Universe has to offer.

FRIDAY OPEN STUDIO

Our open studio held each Friday has become very popular. Participating are acrylic painters, watercolor painters and colored pencil artists. Addition to the social aspect of getting together, a lot of creativity happens. There is room for more artists to come in on Fridays from 1 to 4 pm. All are welcome and it's free to members and \$3 for non-members.

**KEIZER ART ASSOCIATION
PRESENTS CLASSES AND WORKSHOP
OCTOBER, 2018**



September 18-October 23 ACRYLICS taught by BRIGITTE MILLER featuring "FLOWERS" a series of six paintings geared for beginners of all ages.* Brigitte is a certified fine art instructor with the Grumbacher "paint company. For this series, you'll need:** -(6)-9" x 12" wrap-around, stretched canvas or "canvas" " "board" - one set of small acrylic brushes including a filbert, round, 1/2" flat and liner (optional) or purchase each separately. Acrylic Paint Set with at least red, blue, yellow, black and white or individual tubes -palette knife (optional, but very handy for mixing paint) -12 paper plates or one plastic acrylic palette (I often use "recycled plastic plates.) -paper towels or dinner napkins "-#2 pencil "-spray bottle (The Dollar Store has these.) "Drop in any time for \$20 each 2-hour session, pre-register for "\$15 per class or join "the Makers' Club: buy a 5-class "punch card and get one class free! That's only" \$12.50 per "class. Tuesday Evenings 6:30-8:30.* *Children under 12 must be with an adult.



October 1- November 19 – COLORED PENCIL CLASSES 8 weeks/term \$70 Mondays, 9:00-12:00 Colored Pencil Classes are taught by talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time..

Supply List -Set of 24+ size Prismacolor, Lyra, Faber Castell, or professional artist grade colored pencils -Set of water color pencils (optional) -kneaded eraser for lifting and/or a variety of erasers of your choice -pad or sheets of good quality paper, such as Bristol, Stonehenge, or Canson -ruler or straight edge -eraser shield (optional) -electric eraser (optional) -pencil sharpener, (metal blade, not plastic) can be battery operated, electric, or hand-held -drawing board or support for paper - drafting tape or artist tape -soft drafting brush or non-used makeup brush ! - container to hold supplies and to protect pencils from breakage -a sense of humor *Since we have guest instructors, you may be asked to bring other supplies. 8 weeks/\$70, Mondays, 9 am to 12 noon.



October 1 – November 19, WATERCOLOR WITH PEN AND INK taught by NANCY ERICKSEN-WARD. Watercolor With Pen and Ink is a great class those who want to spice up old watercolors or try an easy, new way to finish a painting. Learn tips on how to use disposable, watercolor ink pens, in conjunction with watercolor, or on their own. Students will be shown several approaches to using pen and ink.

Supply list 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 2. 140 pound HOT press watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. #8 or larger round watercolor brush, natural or synthetic 3. 1/2, or 3/4 or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. hWater bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. Instructor will have photos for use by students. 8. Number 2 graphite pencil, tracing paper, white erasers 9. Pitts Pens in F, S and M....OR micron pens in .25, sepia or black. 8 weeks/term \$65 Monday afternoons 12:30 – 3 pm,



October 2-November 20, EASY WATERCOLOR taught by NANCY ERICKSEN-WARD. Easy Watercolor is great class for beginners or those who want to prevent problems or fix them. Learn to take a painting from an idea to a finished masterpiece! Understand how to develop a good composition. Take the mystery out of how to paint a beautiful picture.

Supply list: 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 140 pound cold press or rough watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. No pads of paper from the craft store. 2. #8 or larger round watercolor brush, natural or synthetic 3. ½, or ¾ or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. Water bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. 8. Number 2 graphite pencil, tracing paper, white erasers. 8 weeks/term \$65 Tuesday mornings 10 am – 1230 pm,



October 2- November 20 – CALLIGRAPHY taught by PENNY WHITE, There are many different types of Calligraphy and Penny has taught several of them. Starting Fall term she is going to focus exclusively on POINTED PEN CALLIGRAPHY. You create Pointed Pen Calligraphy with pointy nibs and those nibs result in letters that have elegant, subtle stroke contrast. Supplies: Penny says: "There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection but the following are all good: Nikko G; Gillot 303; Brause 361; or Hunt 56. Penholders: a regular one works fine, but an oblique holder is my preference - this is the holder with a 'sidecar' which is very helpful if you are a fan of very sloping writing. Ink: walnut ink works well; if you are using an oblique holder you will need a small container to hold the ink as the 'sidecar' won't fit into most ink bottles. Paper: Layout paper works very well - you can see through it to trace the letters initially which is very helpful." 8 weeks/\$50 Tuesdays 1:30 – 3:30 pm.



October 3 – 31 WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. Learn to express in watercolor. When classes start in September we begin by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning.

Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16" min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening -Selection of good quality watercolor brushes -Kleenex -Palette or tray -Water container and spray bottles -Sponge or dishcloth -Photos for reference Watercolor Colors: Ultramarine Blue!! Prussian Blue!! Raw Sienna!!! Cad Yellow Light!! Cad Red Light Alizarin Crimson Burnt Sienna Burnt Umber Cerulean Blue Hue Prussian Blue Raw Sienna Cad Yellow Light Cad Red Light Cold Press Watercolor paper Variety in Watercolor: All Levels Welcome \$100/4 classes or \$30 drop-in fee per day. Wednesdays 10 am – 1 pm.*



October 4 - 25 – “PAINTING LANDSCAPES” IN OIL or ACRYLICS taught by Patricia Young. Painting Landscapes “en plein air” and from your own sketches and photo references, in oil or acrylic For: Knowledgeable Beginners to Experienced. This workshop, taught by Patricia Young (Tricia), will focus on simplification; the importance of edges; color temperature and values; and how to take the three dimensional landscape you see and turn it into a two-dimensional painting and a work of art. Tricia believes that a painting needs to be built, and she would like to show you her approach to achieving this. The workshop will focus on the following objectives to develop your painting skills: •! How to organize elements to create a successful composition •! The importance of shape, balance and contrast •! Maintaining and supporting a focal point, and how to direct viewers to your area of interest •! Achieving depth and atmosphere, not just by painting what you see but learning how to make it work successfully to give the feel of three-dimensions What to Expect: •! Tricia will give students a solid foundation based on the structure of a painting and understanding how to make things read correctly. She will show each student what’s working in their own paintings and where the problem spots are. She will point out the fundamentals of good design and proper organization of elements. 4 classes/\$90, Thursdays, 1 – 4 pm.



October 5, 12, 19, 26 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-mem5ers. No registration required.!

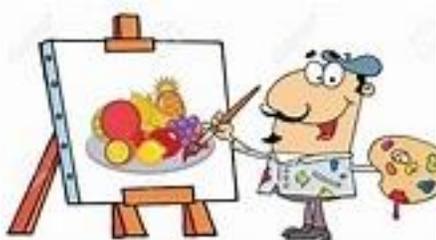


October 6, 9:30 – 11:30 am. MAKERS’ CLUB, taught by BRIGITTE MILLER. Makers’ Club will occur on the first Saturday of each month. Open to adults and children*. Learn acrylic, watercolor, calligraphy, art journaling and much more! Hobnob with other like-minded creatures. Complete a project step-by-step in each class. *Children under 8 years must be with an adult. Pre-register for \$10 per class at keizerarts.com. Drop-in is \$15 per class (unfortunately, we cannot guarantee a spot for drop-ins). BONUS! Get a class for FREE by purchasing a six-class punch card for \$50. A \$5 supply fee is collected at the start of each session OR you welcome to purchase a supply kit for \$50 (This will include everything you’ll need for 12 classes.) Note: Must reserve class spot at least three days prior to class date to guarantee availability

KEIZER ART ASSOCIATION
PRESENTS CLASSES AND WORKSHOP
NOVEMBER, 2018



November 2, 9, 16, 23, 30 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-mem5ers. No registration required.!



November 3-Join the MAKER'S CLUB taught by BRIGITTE MILLER. Creativity for all ages. Learn acrylic, watercolor, calligraphy drawing, collage, mixed media, art journaling and much more. Hobnob with other like-minded creatives. Complete a project step-by-step in each class. Under 8 years must be with an adult. Pre-register for \$10/class@keizerArts.com, 503-390-3010. Drop-in is \$15/class. Bonus! Get a class for FREE by purchasing a 6-class punchcard for \$50. A \$5 supply fee is collected at the start of each session, or you are welcome to purchase a supply kit for \$50. This will include ! everything you will need for 12 classes. Note: Must reserve class spot at least 3 ! days prior to class date to guarantee availability. 1st Saturdays at KAA from ! 9:30-11:30.



November 6-"STILL LIFE" a series of SIX ACRYLIC PAINTINGS geared for beginners of ! all ages* taught by BRIGITTE MILLER. Brigitte is a certified fine art instructor ! with the Grumbacher paint company. For this series, you'll ! need:** - (6)-9" x 12" wrap-around, stretched canvas or ! canvas board -one set of small acrylic brushes including a ! filbert, round, 1/2" flat and liner (optional) or purchase each ! separately. -Acrylic Paint Set with at least red, blue, yellow, ! black and "white or individual tubes -palette knife (optional, ! but very handy for mixing paint) -12 paper plates or one ! plastic acrylic palette (I often use recycled plastic plates.) ! paper towels or dinner napkins -#2 pencil -spray bottle (The ! Dollar Store has these.) Drop in any time for \$20 each ! 2-hour session, pre-register for \$15 per class or join The ! Makers' Club: buy a 5-class punchcard and get one class ! free! That's only \$12.50 per class. Tuesday Evenings ! 6:30-8:30.* *Children under 12 must be with an adult.



November 7, 14, 21, 28 – "WATERCOLOR WEDNESDAYS" taught by STEVE KLEIER. Learn to express in watercolor. When classes started in September we began by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: Sept 5 - Dec.19, 10 am - 1 pm*



Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16" min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening !!!!! - Selection of good quality watercolor brushes Watercolor Colors!! -Kleenex!!!! Ultramarine Blue!! -Palette or tray!!!! Prussian Blue!! -Water container and spray bottles Raw Sienna!!! -Sponge or dishcloth Cad Yellow Light!! -Photos for reference. Cad Red, Light Alizarin Crimson, Burnt Sienna, Burnt Umber, Cerulean Blue, Hue Prussian Blue, Raw Sienna, Cad Yellow Light, Cad Red Light. Cold Press Watercolor paper



November 17-"ONE BRUSH PAINTING" taught by LINDA ! OSBURN. Join Linda for a fun "One Brush" Painting ! Class where you will only use one 3/4" brush, and you ! will use both ends of the brush to create the painting. ! All supplies are provided, paint, canvas, and ! brush.....all you bring is paper towels and an apron! ! Saturday, 9:30-12:00. \$35.*

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. ****Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

CLASS REGISTRATION FORMS

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. **GIFT GALLERY**- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. **GALLERY HOURS: TU, TH, FRI 1 – 4 pm, WED 1 – 3 pm, SAT. 10 am – 4 pm.** KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: TUES – FRI 1 pm – 4 pm, SAT 10 am – 4 pm.
LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 4 pm, Tuesdays, Wednesdays; Thursdays and Fridays; 10 am – 4 pm, Saturdays.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com