

May/ 15, 2019

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Poster Design:
John DeJarnatt

Artist of the Month
and Grant Writer:
Susan Browning

JUNE, 2019, "ANNUAL PHOTOGRAPHY SHOW"

June is the KAA "Annual Photography" Show. This show is always an incredible one with many beautiful photos of the world around us. Entries in this show will be the artist's choice of subject. Children ages 4 to 14 are encouraged to enter this show.

INTAKE is Wednesday, June 5th, 3 – 6 pm.

THE ARTISTS' RECEPTION will be held Saturday, June 8th from 2 – 4 pm.

This show will run from June 6th through July 7th.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

Keizer Art Association Presents...

June, 2019
Annual Photography Show

June 6th - July 2nd
Reception:
June 8th
2:00 to 4:00 PM

June, 2018, Best of Show, "Solo Flight" by Karen Aiello

CLASSES:
May 21, 28, June 18, 25, July 2, "Acrylic Classes" 6:30-8:30pm, Brigitte Miller
June 1, "Maker's Club", 9:30-11:30; Brigitte Miller
June 7, 14, 21, 28, "Open Studio" 1:00-4:00
June 5, 12, 19, 26, 10:00-1:00, "Watercolor Wednesdays", Steve Kleier
June 6, 20, July 18, 9:00-12:00, "Watercolor with Pen and Ink", Angela Wrahtz
June 8, 9; 9:00-4:00, "SOAR Colored Pencil Workshop"

Gallery and Gift Store Hours:
Tuesday through Friday - 1:00 to 4:00 PM
Saturday - 10:00 AM to 4:00 PM

End Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010

Poster design by John DeJarnatt

KAA Show: "CELEBRATION OF FLOWERS SHOW"

The judge for the Celebration of Flowers Show was Mona Prater. Mona is a glass artist who makes beautiful art. She is a member of KAA and is a host in the KAA gallery.

Best of Show: "Bubbly Iris", watercolor, Theresa Bondi

2D: First Place: "Stairway to Heaven", acrylic, Suzanne Jones
 Second Place: "Stairway to Heaven", watercolor, Debbie Hornibrook
 Third Place: "Steadfast", acrylic, Shagufta Mulla
 Juror's Merit Award: "Lilacs", watercolor, Kathy Fox
 Honorable Mention: "Sunflowers", photo, Linda Flicker
 Honorable Mention: "Springtime", watercolor, Connie McCarthy

Photography: First Place: "Chinese Dragon", Rachel Bennett
 Second Place: "Pond Lily", Gary Olsen-Hasek
 Third Place: "Cinnamon Flower", Gary Olsen-Hasek

3D: First Place: "My Paradise", watercolor/ink, Penny White
 Second Place: "Steampunk Flower", mixed media, Jody Foster
 Third Place: "Blossom Bling", acrylic, JoAnn Leadingham

Digital: First Place: "Abstract Tulip", Jeanne Ground
 Second Place: "Pink Tulips in the Wind", Jeanne Ground
 Third Place: "Space Tulips", Gary Olsen-Hasek

Kids' Art: First Place: "Tlips", Evie McCarthy, 6 years old

BEST OF SHOW:



Best of Show: "Bubbly Iris", Theresa Bondi



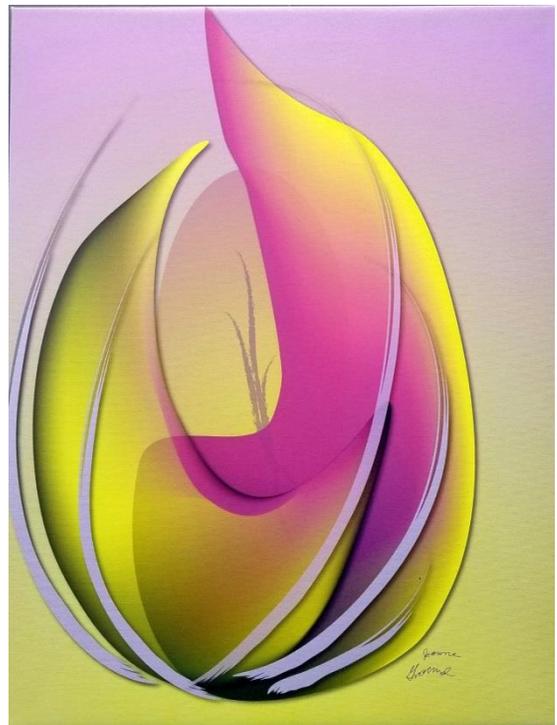
2D First Place: "Stairway to Heaven", acrylic, Margaret Tsang



First Place Photography: "Chinese Dragon", Rachel Bennett



3D First Place: "My Paradise", watercolor/ink, Penny White



Digital First Place: "Abstract Tulip", Jeanne Ground



Kids' Art: "Tlips", watercolor, Everette McCarthy



"Stairway to Heaven", by Theresa Bondi, was chosen by the Chamber of Commerce. It will represent the 2020 Keizer Iris Festival. Congratulations, Theresa!

**APRIL PEOPLES' CHOICE AWARD
"CPSA PENCIL EXHIBITION"**

"ELINOR" by C. J. Worlein

CONGRATULATIONS, C.J.!

KAA's Loss:

Keith Rislove, 1930 – 2019

Don Helwig, 1932 - 2019

We will miss two of our wonderful artists. Both were long time members of KAA.



Don Helwig

THANKS TO VOLUNTEERS!!

Gallery Sitters:

Carol Ault
Bob Curtis
John DeJarnatt
Yita Harris
Gloria Gordon
Cheryl Manhire
Brigitte Miller
Mona Prater
Karen Saleen
Julie Thoreson
Sandy Tyler
Vicky Vickery
Penny White

Show Hangers:

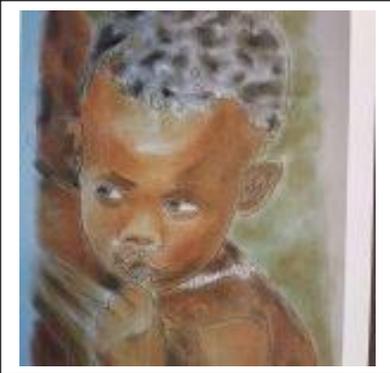
Chris Baker
Yita Harris
Raylene Rieder
Gina Smitasin
Frances Stark

**Artist of the Month
Arrangements and:
Grant Writer**

Susan Browning

Another Great First Monday Meetup, May 6th

Karen Saleen greeted everyone and Carol Harris reviewed upcoming KAA classes.



Leland Gilson introduced us to creating art with natural pigments. Leland talked about his materials, tools and process. It was a very interesting presentation and everyone learned a lot. Leland says he no longer, or at least not as often, stops at rock cuts along the road to gather materials to grind into art pigments with which to paint. It was interesting to learn that his pigments are very fine, like baby talcum powder.

Leland has a show currently on display at the Salem Hospital, Building C. You will not be disappointed if you see it!

Thanks, Leland, for a great and informative presentation.



Martha Hughes explained to us the difference between “classical” and “fiddle” violin music. She said classical is much more structured and formal, even when holding the violin and the bow. When playing the fiddle, she explained, each performance can be different and more unique to the performer. Martha played several demonstrations and everyone was amazed at Martha’s incredible skill.

Thanks, Martha, for such a wonderful performance!

SHOW AND TELL followed the presentations by Leland and Martha:

Linda Flicker shared her most recent “light painting”. This piece consisted of approximately 50 individual photos, each illuminated by flashlight. Lovely piece!

Penny White showed an accordion book she created using calligraphy and watercolor. The book is wonderfully done including a very moving poem. Thank you for sharing this great work of art with us, Penny!

Mary McGee demonstrated a wonderful light box she had made. It was amazing how the items she placed in the box “came alive: through the light and shadow enhancements caused by the box and it’s light source. Mary was kind enough to donate the light box to KAA. Thank you very much, Mary.

Susan Browning shared a beautiful flower painting she did in Angie Wrahtz’ class. She explained the technique and process she used to create the background for the painting. Lovely piece of art! Thanks for sharing, Susan.

Karen Saleen shared how she uses both sides of plastic film to create wonderful colored pencil art. She said she uses a drafting film that has “tooth” on both sides. This technique has its challenges including having to remember that the image reverses when working on the back side. Thank you, Karen, for sharing this unique process.



Linda Flicker



Penny White



Mary McGee



Susan Browning



Karen Saleen

The next Monday Meetup will be on June 3rd, 7 – 9 pm. Please join us!

APRIL ARTIST OF THE MONTH – CHRIS BAKER



Chris says:

“IT ALL STARTED WITH HORSES!”

Like many artists, I can't recall a time when I didn't draw, color, cut, glue, mess with clay, make pictures. I never owned a horse (sigh!), but was crazy about them and they were the subject of much of my early "art". In school, I volunteered decorating committees, designed and painted posters for class events & illustrated written assignments. I once received a "C" on an essay and was advised by the teacher to spend more time on the paper & less on the decorative cover!

My formal art education consists of a BA in Studio Art from Oregon State University, 1970. The Art Department was exciting, inspiring. I was happily immersed in art history, figure drawing, oil painting, basic design, metal-smithing & my favorite medium, printmaking. This included lithography, etching, engraving and woodcut. After a time consuming & complex process involving limestone slabs, copper & zinc plates, smelly solvents, viscous inks, it was pure magic to see a print emerge from the press.

In 1999, I acquired an MA in Art Therapy from Marylhurst University. My major focus was geriatrics and how to apply therapeutic art activities with elders, some with memory loss, to illustrate their life stories. I organized groups in several facilities, & with my guidance, participants recalled, reminisced about childhood, home, food, family, pets, celebrations, then portrayed their memories in colorful sketchbooks. Families treasured these recollections, were occasionally astonished, commenting, "Mom, you never told us about that!"

Throughout life, I've worked in various media, including fabrication & lost wax casting of gold & silver jewelry, acrylic painting, pebble, glass & bone mosaics and colored pencil. For the past 5 – 6 years, I've been having fun playing with wool fleece & fiber to create art works in felt.

So, it began with horses, & continues as a delightful, satisfying ride!

KEIZER ART ASSOCIATION PRESENTS CLASSES and EVENTS* JUNE, 2019

***All class supplies are listed on the KAA website, keizerarts.com**



June 1 - Join the MAKER'S CLUB taught by BRIGITTE MILLER. Creativity for all ages. Learn acrylic, watercolor, calligraphy, drawing, collage, mixed media, art journaling and much more. Hobnob with other like-minded creatives. Complete a project step-by-step in each class. Under 8 years must be with an adult. Pre-register for \$10/class@keizerArts.com, 503-390-3010. Drop-in is \$15/class. Bonus! Get a class for FREE by purchasing a 6-class punch card for \$50. A \$5 supply fee is collected at the start of each session, or you are welcome to purchase a supply kit for \$50. This will include everything you will need for 12 classes. Note: Must reserve class spot at least 3 days prior to class date to guarantee availability. 1st Saturdays at KAA from 9:30 – 11:30 am.



June 3 – KAA “MEET UP MONDAY” 7 – 9 pm. Come spend a fun evening at KAA and join artists and presenters who love art. Refreshments served.



June 5, 12, 19, 26 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Learn to express in watercolor. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: 10 am – 1 pm.*



June 6, 20, July 18 – WATERCOLOR PAINTING with PEN and INK taught by ANGELA WRAHTZ, Award Winning Artist. Learn how to manipulate this flexible and gorgeous medium while creating a lovely painting that takes advantage of the properties which are unique to watercolor. Then you have the option to embellish your work with traditional or more contemporary approaches to pen and ink. Projects are provided by the instructor, and you will learn beginning to advanced techniques for watercolor and pen through step-by-step instruction as well as many demonstrations. Angie brings lots of handouts to support instruction as well. While class begins with helpful instruction, the bulk of class time is devoted to the students actually putting into practice the skills they are learning and getting individual help when needed. All levels welcome. Lessons are designed with your success and joy in the process in mind. Instructor brings professional grade paper and paints for use in class. See supplies list for additional items you bring. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*



June 7, 14, 21, 28 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.



June 8 – ANNUAL PHOTOGRAPHY SHOW RECEPTION. . Come join the artists, guests, and friends of art at the monthly reception from 2 – 4 pm. Awards, refreshments and a beautiful show will delight you.



June 8 & 9 – This wonderful workshop is taught by Vickie Lawrence.* The cost is \$199 for two days of instruction, 9:00-4:00, from an award winning artist. Sign up for this class at www.annkullberg.com/SOAR. You will receive a supply list with all the class details you will need for a wonderful learning experience. This class is geared for all levels of expertise from Beginners through Advanced colored pencil artists. Coffee and tea will be served in our kitchenette. Bring a sack lunch (we have a refrigerator) or eat out at a nearby restaurant of your choice.

***Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

CLASS REGISTRATION FORM:

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010 TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.