

December 15, 2019

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Lore Christopher

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Membership, Gmail,  
Newsletter:  
Cheryl Manhire

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Education Chair:  
Carol Harris

Treasurer, Gallery K,  
Office Manager:  
Julie Thoreson

Gallery Host Coor,  
First Monday Meet  
Up and Statesman:  
Karen Saleen

Librarian and Intake:  
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SOAR Coordinator:  
Yita Harris

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Bob Curtis

Member at Large:  
Penny White

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**Volunteer Committees:**

Show Hangers:  
Chris Baker  
Yita Harris  
Raylene Rieder  
Gina Smitasin  
Frances Stark

Photographer &  
Poster Design:  
John DeJarn  
att

Artist of the Month  
and Grant Writer:  
Susan Browning

Do you LOVE Keizer Art Association? Is this organization important to you and part of your life? Then please consider serving for ONE year on the Board if Directors. We have three openings.

This is a volunteer organization. Without volunteers staffing the Board and contributing by hosting the gallery we cannot continue.

A board position is not difficult. It is a 4-6 hour commitment each month. We are ALL volunteers, we all work together for local art and artists. If you would like to talk more about your willingness to serve please email Lore Christopher, president, at [chrisfam1@msn.com](mailto:chrisfam1@msn.com) or call 503-910-4439.

**January, 2020, "FINS, FEATHERS, AND FUR"**

This show was new last year and it was a hit! We look forward to the gallery being filled with lots of different animals....lots of fins, feathers and fur.

*Children ages 4 – 14 are encouraged to enter this show as well.*

INTAKE is **Thursday**, January 2nd, 3 – 6 pm.

THE ARTISTS' RECEPTION will be held Saturday, January 4<sup>th</sup> from 2 – 4 pm.

Plan now to participate in this show. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

## “Artist Showcase” Show

The judge for the Artist Showcase show was Linda Jacobson. Linda is an award-winning artist who lives in Silverton. Her earliest childhood memories always include color, texture and movement. Linda’s fabric art is inspired by nature. She expresses her love for KAA, but has moved from Keizer to Silverton and is now a partner in the Lunaria Gallery in Silverton.

Best of Show:	“100 to 1”, pencil, Mike Dora	
2D:	First Place:	“Janis”, acrylis, Mona Prater
	Second Place:	“Spectrum”, watercolor, Lynette Olsen
	Third Place:	“Proud Poodle”, pencil, Quinci Woodall
Photography:	First Place:	“Capitol Meditation”, Gary Olsen-Haskek
	Second Place:	“1968”, Linda Flicker
	Third Place:	“Weathered”, John DeJarnatt
3D:	First Place:	“Ocean Weave”, fused glass, Mona Prater
Digital Art:	First Place:	“New Light Presbyterian”, Gary Olsen-Hasek
	Second Pace:	“Island View Park View”, Gary Olsen-Hasek
Youth Art:	First Place:	“O Holy Night”, acrylic, Everette McCarthy, 7 years old
Juror’s Merit Award:	“Nestucca Winds”, oil, Patricia Young	

### BEST OF SHOW:



Best of Show: “100 to 1”, pencil, Michael Dora



2D First Place: "Janis", Mona Prater



Photography First Place: "Capitol Meditation", Gary Olsen-Hasek



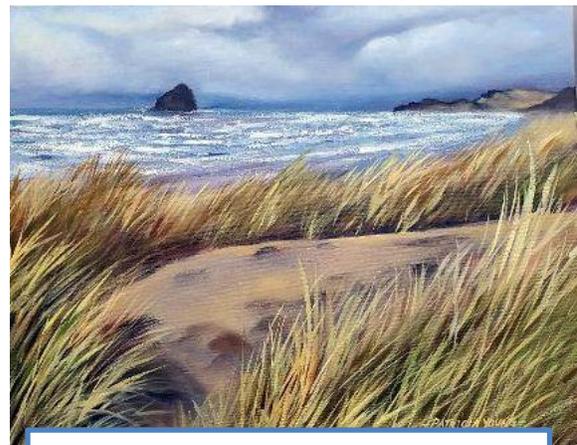
3D First Place: "Ocean Weave", fused glass, Mona Prater



Digital Art First Place: "New Light Presbyterian", Gary Olsen-Hasek



Youth Art First Place: "O Holy Night", acrylic, Everette McCarthy, 7 years old



Juror's Merit Award: "Nestucca Winds", oil, Patricia Young





**First Monday Meetup**

**Nancy Ericksen-Ward**  
 Nancy will demonstrate how to re-constitute water color paint tubes after they have dried up. She shared this process in her classes and everyone was excited about it. It saves so much money.

**January 6, 2020 Meetup**

- Free gathering
- Build a KAA sense of community
- Short announcements segment
- Art related program / demo
- Show and tell
- Mix & mingle
- Treats

**Mark your calendars, now!!!**

Bring a piece of art you are working on or completed to share with each other.

## Keizer Art Association

980 Chemawa Road NE  
Keizer, OR 97303
Phone: 503-390-3010  
keizerartassociation@gmail.com
CAA

## THANKS TO KAA VOLUNTEERS!!

<p><b>Gallery Sitters:</b></p> <p>Bob Curtis                  Carol Harris                  John DeJarnatt                  Cheryl Manhire                  Mona Prater                  Raylene Rieder                  Karen Saleen                  Juile Thoreson                  Sandy Tyler                  Vicky Vickery                  Penny White                  Terry Witter</p>	<p><b>Show Hangers:</b></p> <p>Chris Baker                  Debbie Bowen                  Raylene Rieder                  Gina Smitasin</p> <p><b>Arrangement of Artist of the Month:</b></p> <p>Susan Browning</p>
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## Handmade Christmas Ornaments

If you make Christmas ornaments, we invite you to bring them to Gallery K at KAA. We will put them on our tree, or display them in other ways, so that folks can purchase them.

## DECEMBER FIRST MONDAY MEETUP

Our December First Monday Meet-Up was quite the hit! After our usual introductions, announcements and upcoming events we launched into our program. The featured artist was Karen Saleen who gave a presentation on the use of colored pencil on frosted glass ornaments and then gave the audience a chance to decorate their own ornaments. Everyone got so engrossed in what they were doing that we didn't even take many pictures, except at the end with a group photo of our ornaments. What was really fun was the willingness of all of our artists to try another medium. We had representatives of watercolor, acrylics, woodcarving, photography, calligraphy and, of course, some colored pencil artists that all appeared to have fun decorating their individual ornaments with colored pencils. The evening was topped off with refreshments, door prizes, conversation and fun!!!



Carol Harris and her Snowman



## NOVEMBER ARTIST OF THE MONTH: BARBARA FOLAWN



Barbara says:

Color and design are the most exciting elements of art for me. They catch my eye, and when I create a painting I hope they will catch the eye of the viewer as well.

Another element that I try to incorporate into my paintings is movement. Even though the subject may not be in motion, I enjoy suggesting movement through texture, loose brushstrokes, pattern and use of darks and lights to hold the viewer's interest as their eye moves around inside the painting.

If the viewer pauses and lingers to take time to see all parts of the painting, then perhaps I've been successful in sharing a feeling, a different point of view, or a story to which others can relate.

Art as language is something that I continually think about. Just like an author, musician, or dancer, a painter is trying to express something that is important to him or her. The fact that humans began creating drawings, and sculpture many thousands of years ago tells me that this form of elemental trait in all of us.

When those early artists picked up a burnt stick and effectively used perspective and line quality to capture aspects of their world on walls of caves, they may have been motivated to tell their story in their own "words," wanting to express something important through a thoughtful visual interpretation just as we do today.

Making art is challenging, exciting and rewarding. It continually motivates me to keep going and do more. I wholeheartedly recommend it to everyone!

## Karen Saleen Named to CPSA National Board



November 1, 2019

To: Carol Harris

From: Deborah Maklowski, CPSA President

Introducing Karen Saleen

Please join me in welcoming Karen Saleen, of Salem, Oregon, who joined the national board as the new district chapter development director (DCDD) effective today, replacing outgoing DCDD Debbie Hook.

Karen holds a Bachelor of Science in Education and a Master of Science in Special Education. Her professional career was spent as a special education teacher and an autism specialist in the Marion County, Oregon, public school system. As a result of her knowledge, training, and experience in those fields, Karen brings a wealth of invaluable skills to this foundational position, including positive communications, team building and team processes, problem solving, and conflict resolution. She is also experienced in the nonprofit arena, currently serving as gallery hosting coordinator on the board of the Keizer Art Association near Salem. Karen, who joined CPSA in 2014, is a member of two district chapters, Portland (DC 201) and Seattle (DC 207), and served on the board of the Portland chapter. She can be reached at [chapters@cpsa.org](mailto:chapters@cpsa.org).

**CONGRATULATIONS, KAREN!**

# An Artist Among Us: Sharon George Diebel, A Lifetime of Painting

BY ANGELA WRAHITZ

A new artist exhibition opened in the Living Room Gallery of the Tualatin Library in November, and it's the artwork of Sharon George Diebel, lifelong artist and native Oregonian, on display until February 2020. In this art show you will witness a celebration of Oregon flora and fauna, "flora" being the particular plant life of our region and "fauna," correspondingly referring to our animal life.

Sharon's watercolor paintings and acrylics radiate with warmth and vibrancy just like she does as a person. Her sunflowers smile back at the sun, and her rascally raccoons smacks as if he just ridded your trash can for a nighttime snack. The large watercolors make you stop and pause at the singular beauty of delicate irises and the garden that peeks through the picket fence in "Don't Fence Me In" is a visual representation of Sharon's motto in life.



May 2018.

On that note, you're invited to meet this colorful person at her Artist Reception, a "Meet & Greet with Sharon," in the Living Room Gallery on Saturday, January 18, 2020 from 2pm to 5pm.

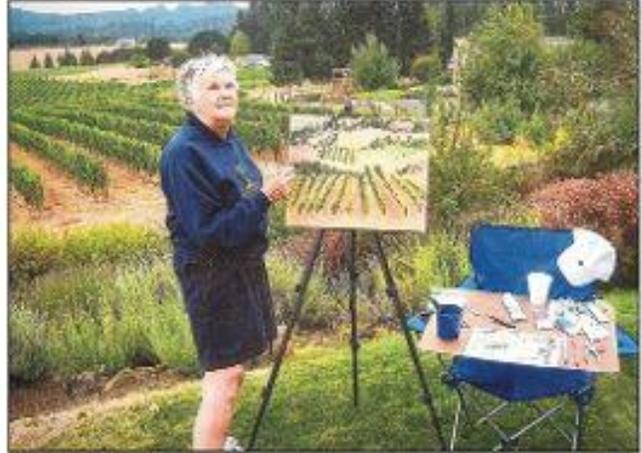
Sharon is a lifelong artist I met through the Keizer Art Association about five years ago, the KAA being an organization she helped bring to life with her volunteerism on the

five Board and successive Boards thereafter encompassing all positions of leadership.

Sharon's life started in Salem, Oregon, and she experienced lots of moving around. At an early age, when her father went off to WWII, her mother packed her and her siblings up and went to Silverton. From there, she moved to Carmel, California; Ft. Knox, Kentucky; Ft. Ord, Washington; Monterey, California; and then all over Oregon, with her landing back in Salem, where she began. She has five children, eight grandchildren, and fourteen great grandchildren. Her extended family includes many people from church and the sorority houses where she was House Director at Delta Gamma Sorority at University of Oregon (1985-1994) and Pi Beta Phi at Willamette University (1982-1985.) In that time period she was "House Mom" to nearly a hundred young women and managed staff and maintenance on these houses.

Everyone knows someone like Sharon, but maybe not because we know the special talent they have. We find out about her painting and her art later because service to others always comes first. She is actively involved at her church through Bible Study for many years, always ready to offer people encouragement, prayer, and books for their personal situations. She will surprise you with her keen understanding. She is also that who gathers busy neighbors to her house where they eat and exchange phone numbers in case of emergencies.

Interested into this life of mothering, working, and volunteering is art. Sharon's collection of artwork is enormous and represents the quiet spare moments in between all the rest along with her inexpressible urge to create beauty and express herself on canvas and paper. It's almost impossible to imagine how Sharon accomplished this given all the people in her life who have needed her for non-art reasons. What her



Sharon George Diebel - At 70 years, paintings show a changing of style and an experimental attitude in sync with the changes and turns in her life.

Enjoy her lovely paintings and meet her in January.

If you are interested in learning more about the Living Room Gallery program at the Tualatin Public Library, contact Coordinator & Gallerist Angela Wrahitz at [angela.wrahitz@comcast.net](mailto:angela.wrahitz@comcast.net). This program is sponsored in part by the Tualatin Arts Advisory Committee.



Angela Wrahitz lives and works in Tualatin. She is a retired, award winning artist, President of SIGMA Xi Watercolor - Guild of Artists, school volunteer, and a mother of two. You can view her art at [www.watercolorbyangela.com](http://www.watercolorbyangela.com).



Flower by Sharon

## KEIZER CLASS ART ASSOCIATION JANUARY, 2020 CLASSES AND WORKSHOPS

\*All class supplies are listed on the KAA website, [keizerarts.com](http://keizerarts.com)



January 3, 10, 17, 24, 31 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



January 4 - This month's Enid Joy Mount Gallery Show is "Fins, Feathers & Fur". Join us for the reception from 2 – 4 pm and meet the judge, the artists and guests. Refreshments are served and you can talk with the artists about their techniques and vote for your favorite art in the show.



January 6 – February 24 – “COLORED PENCIL CLASS” is taught by a variety of talented Colored Pencil artists. Guest instructors this term are Penny White and Don Griffith. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. The classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Beginners will have fun and be successful. Bring your colored pencils, erasers, your usual supplies and your favorite paper to the first class. Please sign up for class at least one week ahead of time. Monday mornings 9 – 12, \$70 for 8 classes.\*



January 7 – February 25 – “CALLIGRAPHY” is taught by the talented PENNY WHITE. This term will continue with LAYOUT & DESIGN. That includes Alignment, Hierarchy, Contrast, Repetition, Proximity, Balance, Color and Space. These techniques will enhance your beautiful writing and give you freedom to move away from writing on only straight lines and working only in black and white. Supplies: Penny says, “There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection for you to look at and try. Paper: Layout paper works very well - you can see through it to trace the letters initially, which is very helpful.” Tuesday afternoons 1:30-3:30, pm. \$60 for 8 classes.\*



January 8, 15, 22, 29 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this fall class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays 10 am – 1 pm.\*



January 9 & 23 – “WATERCOLOR with PEN and INK” taught by award winning artist ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need to complete projects. Bring your own brushes and any pens or markers you have at home. See website for more information. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.\*

**\*Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. \*\*Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

**CLASS REGISTRATION FORM:**

Name of class \_\_\_\_\_

Instructor \_\_\_\_\_ Date(s) of class \_\_\_\_\_

Student Name \_\_\_\_\_

Address \_\_\_\_\_ ph.# \_\_\_\_\_

**CLASS REGISTRATION FORM:**

Name of class \_\_\_\_\_

Instructor \_\_\_\_\_ Date(s) of class \_\_\_\_\_

Student Name \_\_\_\_\_

Address \_\_\_\_\_ ph.# \_\_\_\_\_

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

**OTHER OFFERINGS:** LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

**KAA Information:**

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) Website: [www.KeizerArts.com](http://www.KeizerArts.com) Copyright © 2014 Keizer Art