

KEIZER ART ASSOCIATION
PRESENTS
CLASSES and WORKSHOPS for APRIL 2020

April 1, 8, 15, 22, 29-“WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER.

Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this Winter Term class will entertain the beautiful and classic techniques that make watercolor so



appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays:10a.m.-1p.m.*

Drawing Materials List--Drawing board and clips; Portable Sketch book; Large newsprint pad (12x16” min); Kneaded eraser; Medium hardness charcoal; Artist quality drawing pencils, 6b; Razor blade and sandpaper for sharpening; Selection of good quality watercolor brushes.

Watercolor Colors: Burnt Umber, Cerulean Blue Hue, Prussian Blue, Raw Sienna, Cad Yellow Light, Cad Red Light, Alizarin Crimson
-Water container and spray bottle, -Sponge or dishcloth, -Photos for reference, -Cold Press Watercolor paper, -Kleenex

April 9 and 23-“WATERCOLOR with PEN and INK” taught by award winning artist

ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need to complete projects. Bring your own brushes and any pens or markers you have at home. See website for more information.

www.sharpiegirl4u.blogspot.com

\$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*

Supplies List: Arches 140# Cold Pressed “natural”



or “bright white” watercolor paper, 1/4 sheet (11.5”x15”) instructor provides as part of materials fee.

M.Graham professional grade watercolor paints, including:

Warm Colors: Azo Yellow, Hansa Yellow, Nickel Quinacridone Gold, Gamboge, Quinacridone Red, Quinacridone Rose, Naphthol Red, Cadmium Red, Maroon Perylene

Cool Colors: Dioxazine Purple, Ultramarine Blue, Cerulean Blue, Hooker Green, Permanent Pale Green, Phthalo Green, Peynes Gray

Earth Colors: Raw Sienna, Burnt Sienna, Burnt Umber

White: Dr. PH Martin’s Bleed Proof White

If you wish to bring your own colors, you are welcome to do so.

Blue painters tape

Firm water resistant board to tape your paper to (Angie has some for \$5)

Kneaded eraser, Pencil,

Sharpie pens (as you would get at the local store or in a bigger pack at Costco).

Sizes “fine” and “ultra fine” and/or other permanent ink pens such as Microns or Prismacolor in various sizes and black. Bring other colors if you prefer and have them.

Brushes: Bring what you have and we can evaluate. What works best are:

Round size 8 or 10 (mix of natural hair and synthetic is ideal)

Small size round brush #4 or #6

Larger wash brush like a round “mop brush”, or a 1 to 2 inch natural hair flat wash brush, or a one inch natural hair oval wash brush (also known as a cat’s tongue because it is flat and holds lots of water but it also comes to a nice point. Connoisseur is my favorite brand for these.

Flat synthetic hair brushes like you would use in acrylic painting won’t give you a satisfying experience.

Angie brings brushes to class that you can try to see what you like before buying your own, if you don’t have brushes.

Paper towels

Water bucket (recycled 16 oz or larger yoghurt cups work great);
old rags or towels to dab your brushes

April 3, 10, 17, 24-FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



April 4-The "Annual Color Show--Orange" takes place in the month of April. Come to the reception from 2:00-4:00 and meet the artists, the judge and fellow lovers of art. This should be a bright show with ORANGE appearing in each piece of art.

April 6-May 25-"COLORED PENCIL CLASS" is taught by a variety of talented Colored Pencil artists. Guest instructors this term are Bobbie Redington teaching "Bee Fraktur" an Innovative Pencil Class and Terri Neal "Tapping your Creativity: Using Addition and Subtraction to Create a Wildlife Drawing". These two classes have a supply list particular to the subject. Please email Carol Harris at mowog@aol.com and she will send you the supply list. In the eight classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. The classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Bring your colored pencils, erasers, your usual supplies and your favorite paper to the classes in addition to the supply list mentioned above. Please sign up for class at least one week ahead of time. Monday mornings 9:00-12:00, \$70 for 8 classes.*



April 7-May 26- "CALLIGRAPHY CLASS" taught by the talented PENNY WHITE. Penny is teaching the principles of LAYOUT & DESIGN. That includes Alignment, Hierarchy, Contrast, Repetition, Proximity, Balance, Color and Space. These techniques will enhance your beautiful writing and give you freedom to move away from writing on only straight lines and working only in black and white. At the first class she will discuss any other supplies you may need besides your pens and ink. Supplies: Penny says: "There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection for you to look at and try. Paper: Layout paper works very well - you can see through it to trace the letters initially which is very helpful." Tuesday afternoons 1:30-3:30, \$60 for 8 classes.*



April 11 and 25-"STIPPLING CLASS" taught by KATHY HANEY. Learn techniques needed to create dramatic drawings using a technique called "stippling". This method can be used to create strong values and interesting textures by varying the density and pattern of dots.

The class will focus on understanding tools and materials, creating values and

textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities for you to express yourself.

There is a minimum of supplies for maximum success. All levels of expertise welcome.

Supplies Needed

Pen(s) – your choice of Micron size 1, .8 or .5 OR Sharpie Ultra Fine OR any brand of felt tip pen (not gel pens); Black is most commonly used but Sepia can give a nice “aged” look. I sometimes use more than one size in a drawing.

For those wanting to try color: Micron pens in red, yellow and blue.

Pencil – soft drawing pencil (#2 or softer)

Eraser – art gum or vinyl

Tissues (without added lotion) or tracing paper

Paper – Bristol sheet or any heavier paper with little tooth (smooth)

4 x 6 for practice

- 9 x 12 to 11 x 14 for final drawing

Black and white reference photos of images you would like to draw. I will bring some in case you don't have any.

Rigid drawing board big enough for your largest drawing

Definitions

- stippling: a technique used to draw or paint a picture or pattern using short strokes or spots instead of lines; a technique commonly used for engraving.
- poin-tillism: a style of painting popular in the late 19th century that uses small spots of color all over the painting, rather than brush strokes

Choosing a subject:

- Look for images that have a wide value range.
- Avoid those with large dark areas unless you have a lot of time to kill.
- A variety of textures helps keep the process interesting and the final work strong.
- Value thumbnails help you check for strong compositions.

Lines are not used at all – only implied with dots. Dots placed 1/4” apart will produce a light value, 1/8” apart gives a darker value, nearly touching a dark value, etc.

Other options for those interested:

1. So you can explore other options for using the stippling techniques, we will create small scale samples using colors. Using only the primary colors we will create an image in pointillism.

If you choose to try this you will need markers in yellow, red and blue.

2. If you are interested in calligraphy you may want to try a design that incorporates lettering. Examples will be provided.

Saturday, *9:30-12:00, \$60/2 days.

“Teamwork” Stippling by Kathy Haney



April 18-"EXPLORING SCRATCHBOARD ART" taught by LAURA SINGER.

Learn all about and try your hand at scratchboard in this one-day workshop.

Scratchboard is a smooth, white clay board covered in a layer of black India ink.

You draw by scratching or scraping away the ink to reveal the white underneath.

It's like drawing, but in reverse. Add color with fast-drying scratchboard inks if you wish, then scratch again to reveal highlights. It's easy, and it's very fun!

This workshop will cover how to select or prep your own scratchboard surface, what materials are handy to have and where to get them, different techniques for scratching, how to add color with ink, and how to seal your final scratchboard to protect it. All materials are provided by the instructor, including helpful handouts, a small scratchboard for practice, tools for scratching, colored inks and brushes, one 8 x 8 inch scratchboard for a finished piece, and matte or gloss sealer to protect your final work. Instructor will have subject reference photos available to choose from, or bring your own inspiration.

We'll break for a half hour around noon, so bring your lunch.

All experience levels welcome. \$50 includes all materials.

Saturday 10:00am-3:00pm.*



"Frogs" by Laura Singer



"Columbine" by Laura Singer

***Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students.**

Ages 14 and above can register for adult classes. ** Refunds will be given to students if a class is cancelled. If a student registers and pays for a class and cannot attend we will gladly forward your payment to a future class.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., Keizer, OR 97303. Ph (503) 390-3010. For further class information please call Carol Harris at (503)363-5667 or (503) 580-5476. E-MAIL: keizerartassociation@gmail.com WEBSITE: <http://keizerarts.com>. Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TU, WED, TH, FRI 1:00-4:00, SAT. 10:00-4:00 pm. KAA accepts cash, checks, VISA/ Mastercard.

Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.



CLASS REGISTRATION

Name of class _____
Instructor _____ Date(s) of class _____
Student Name _____ email: _____
Address _____ ph.# _____

Please send a check for the class to Keizer Art Association, 980 Chemawa Rd. NE Keizer, OR, 97303 or call (503)390-3010 Tu, Wed, Th. & Fri. 1-4, Sat. 10-4 to register. KAA accepts cash, checks, and Visa/Mastercard

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